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ITINERARIO FIGURATO
negli Edifizj più rimarchevoli
DI ROMA

compilato

DA GIO. BATT. CIPRIANI

secondo il metodo del fu Vasi



• Sepolcro di S. Vito Mariano

ROMA

1835



AI LETTORI



Tutte le umane imprese, ove non sieno interrotte, vanno al lor termine. Or io che da qualche anno diedi cominciamento a questo mio Itinerario figurato di Roma, l'ho compiuto con costante animo non facendo risparmi di applicazione e fatica a vederlo ultimato; ciò che mi è venuto di fare per divina grazia in toccando il settantesimo secondo anno del viver mio.

Qui mi è d'uopo il rendere palese a' viventi ed a' futuri alcune mie dichiarazioni, atte a far conoscere la utilità che questa mia Raccolta potrà recare agli studiosi, pregandoli di compatimento non trovandovi essi la piena loro soddisfazione.

Se i nostri antichi avessero avuto cognizione della pregevolissima arte dello incidere sul rame, e del riportarne la impressione sopra la carta, avrebbero per tal mezzo potuto lasciare a noi la veridica memoria de' rispettabili e dispendiosi loro edificj, nè saremmo rimasti soggetti a tante conghietture, tradizioni, discussioni e fantasie di uomini, che suscitarono infinite questioni e libelli che ad altro non servono, a parer mio, se non se ad occupare vacui posti nelle biblioteche senz' averci determinato cosa di vero a prò delle arti.

Il perchè considerando meco medesimo, che potrebbe il somiglievole (tuttochè più raramente) accadere a' futuri, perciocchè le opere umane sottoposte sono a frequenti mutazioni e dal tempo divoratore ad essere distrutte, diedi mano a produrre questa mia che presenta incise le fabbriche

de' nostri tempi come si osservano esse nei principali prospetti oggiigiorno. Laonde per asseguir mio proposito volli da me medesimo per lungo travaglio osservare e disegnare sulla faccia de' rispettivi luoghi la massa di esse fabbriche e l'una dall'altra distinguere con l'odierna denominazione. A tale effetto mi fu cortesissima la compagnia del valente sig. Bartolomeo Mignanelli da Siena, giovine assai addottrinato in architettura e in altre scientifiche facoltà; perciò piacemi fargli memoria di gratitudine e di stima su queste carte.

Sebbene moltissime sieno le impressioni prospettiche e geometriche degli edificj romani, e sparse qua e là si trovino in grandi, magnifici e dispendiosi libri, impertanto volli compilarne uno solo in piccola proporzione, affinchè questo ne contenesse grandissima quantità con facilissimo ritrovamento de' medesimi a chi si volesse dilettere di specularvi. E siccome il Milizia nella sua Roma delle belle arti ne cita moltissimi, così chi volesse invenire alcuno di quelli nell'opera mia, potrà facilmente ricercarlo nell'indice appresso, e farselo quindi sott'occhio per considerare se quel severo critico bene o male sentì su quel monumento.

Tutti gli edificj de' quali presento la figura o la ristretta pianta non sono posti in giusto modello, per averli disegnati ad occhio, come dicesi, di proporzione. Che se avessi voluto darli in misura reale, non sarebbemi bastata la intera vita. Inoltre se gli avessi fatti sopra una medesima scala, alcuni sarebbero venuti grandissimi, altri piccolissimi, e le tavole soperchiamamente grandi; il che sarebbe riuscito contrario al mio concepimento di dare il tutto in raccolto piccolo spazio e piccolo volume, non per istudio fon-

damentale, ma per sola reminiscenza degli intelligenti uomini, e de' forestieri che siffatte cose ricercano.

Per rispetto alle piante e misure loro approssimative ho consultato sempre quelle del Nolli da cui discendono tutte le altre finora divulgate, affinchè lo studioso formi concetto della vastità dell' edificio, e possa ragguagliarlo alla rispettiva misura di sua nazione, giacchè il palmo romano da noi usato, e distinto con punto dagli altri numeri, è conosciutissimo.

Qualunque Itinerario descrittivo di Roma potrà servir di spiegazione alle mie tavole, quando si cerchi nell' Indice il nome del luogo, e si ricorra alla pagina ivi segnata.

Se lo studioso o amatore noterà nelle tavole alcun lieve difetto o mia disvolta cosa (ciò che puote a chi molto lavora facilmente accadere) prego di compatire uno, il quale avendo preparato da se solo disegni e riduzioni, ed ancora fatte incisioni di cotanto svariata natura, sia caduto in mancamento da perdonare.

Io non dubito che questa mia faticata produzione condotta al suo fine in età avanzata d' assai, non sia per essere così gradita a' presenti, come non sarà forse disgradevole anche a' futuri, dacchè il mio principale scopo fu solo di rinnovare a' posteri e a' lontani la memoria delle fabbriche le quali si ebbero vedute una volta, se ne parla tra il conversare, e in appresso potrà parlarsene ancora.

Prego pertanto chiunque a compatire quel verace zelo che ho sempre avuto di rendermi per incisi lavori utile e insieme gradevole in qualsivoglia modo alla onesta società, per quanto mie forze di mano e di mente mi concedevano.

Roma questo dì 20 Marzo 1837.

G. B. CIPRIANI



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PRIMA GIORNATA

Ponte Milvio d.° Nolle



Pub. rom. 327



*Tabernacolo
di S. Andrea*



Arch. 1692



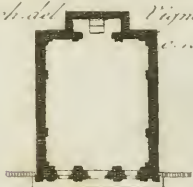
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*Casino
dello Papa Giulio
arch. del Bramante Peruzzi 1552*

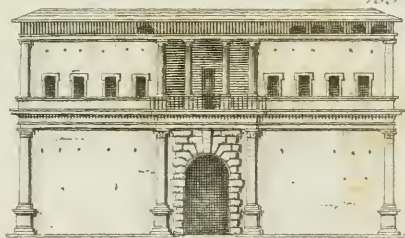


*Chiesa di S. Andrea
arch. del Vignola*

c. 1552



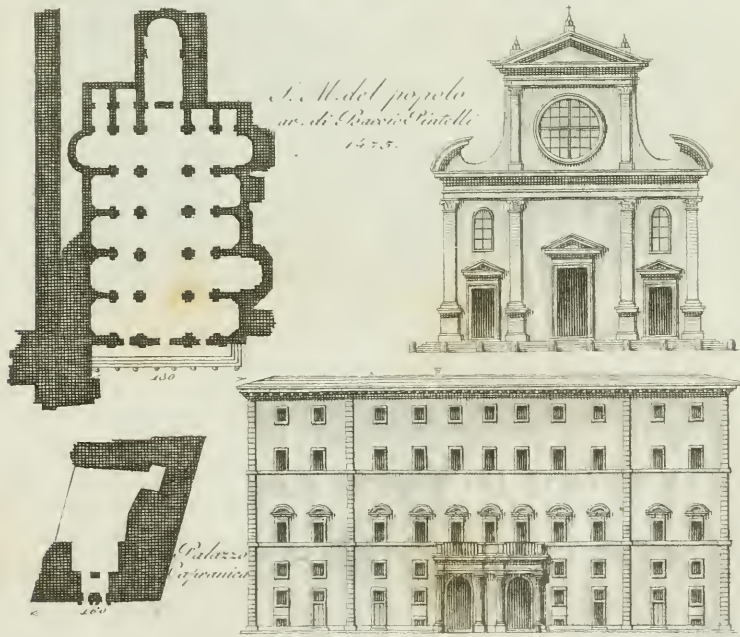
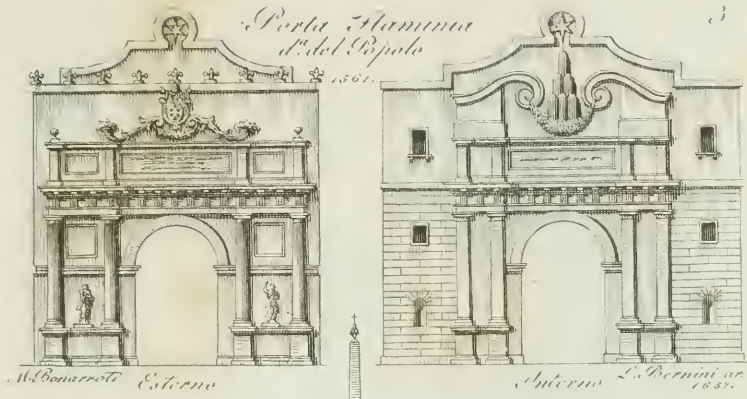
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*Arco
Santo*



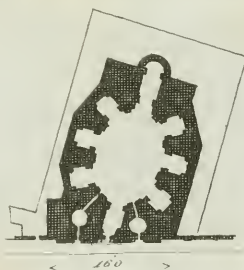




*Gesù e Maria al corso
in del Milanese rinovate
c. 1630.*

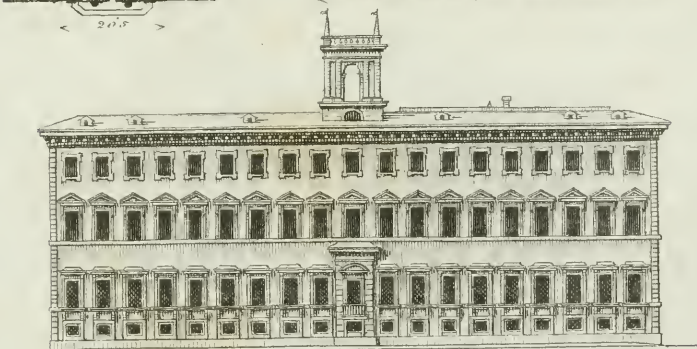
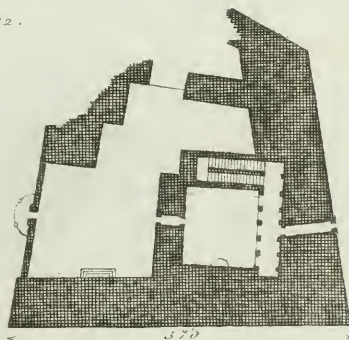
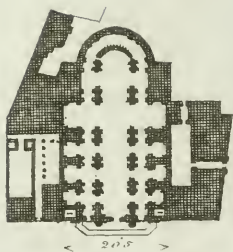


*S. Giacomo degli incurabili
di Francesco di Volterra 1600.*

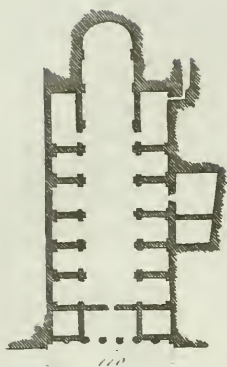




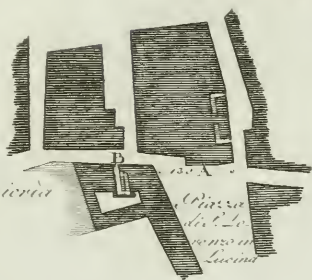
*S. Carlo al Corso.
Onorio Longhi ar. 1612.*



*Palaz. Piuspoli
B. Ammanati ar. c. 1530.*



*S. Lorenzo in Lucina
Disegno da Bergamo 1710.*



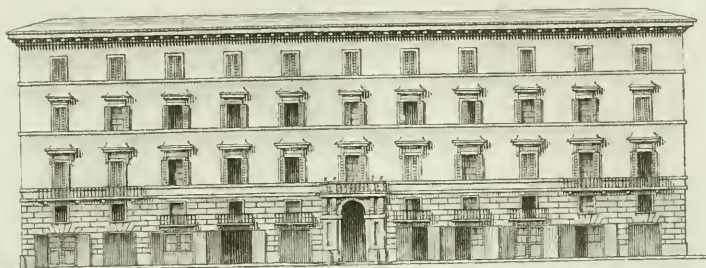
*A
Casamento e Spezieria
Manni*

B

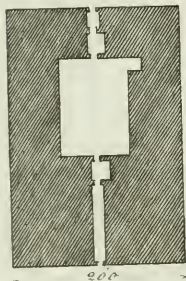
*abitazione
dell'autore*

*C
Piazza
della
Cattedrale
di
Lucina*

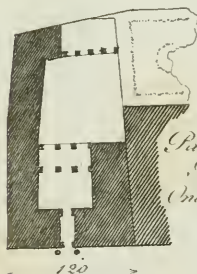




Palazzo Lazzarini
Luigi arch. 1834.



Palazzo Frano

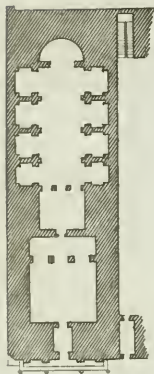


Palaz. Tordinona
Bracciano
Onoria Longhi a
1873.

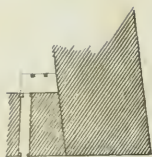


*L. Silvestro
arch. di*

*in Capite
Gio. de' Rossi 1690.*



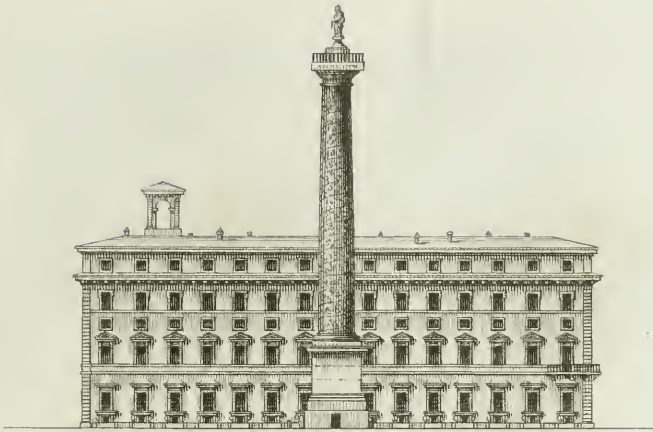
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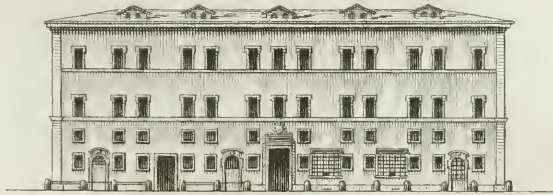
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*Casamento
Müller
Gio. Knapp 1836
arch.*

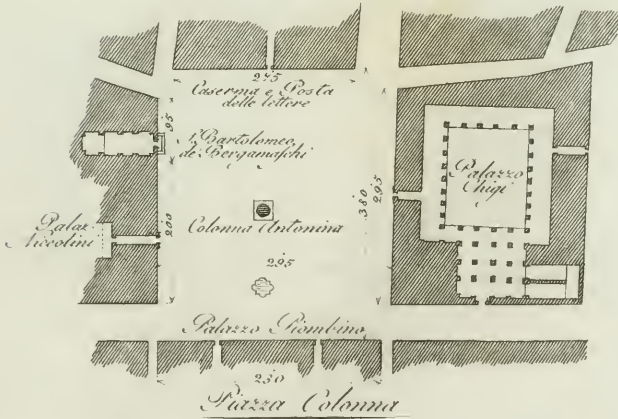




Colonna Antonina e Palazzo Chigi
Giudizio della Porta
 1860.



Quartiere militare e Posta delle lettere





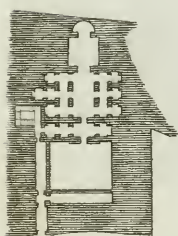
L. Bartolomeo
di Bergamaschi

Palazzo Niccolini
av. di F. Paparelli

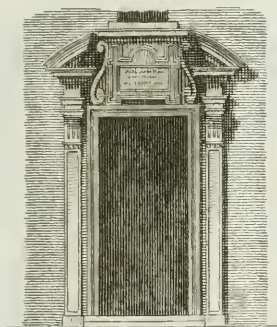
C. de' Lorenzini



Palaz. Rimbini
La Cerri rist. 1829.



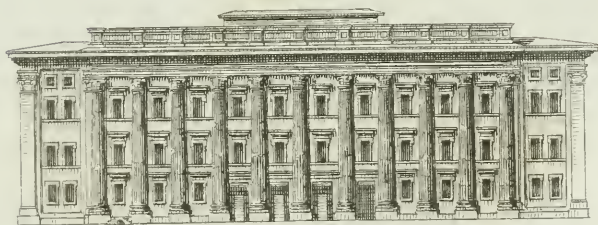
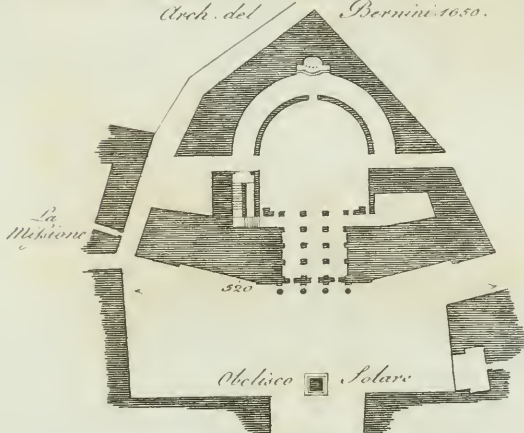
Casa o Chiesa
dei Preti della Misericordia
av. del P. della Torre 1741.



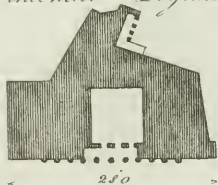
Interno

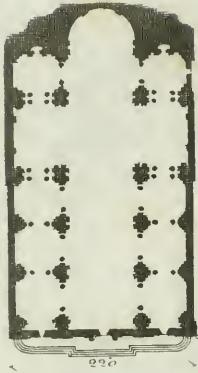


*Al. Citorio e Curia Innocenziana
Arch. del Bernini 1650.*



Tempio d. di. Antonino - Dogana di terra - 1693.

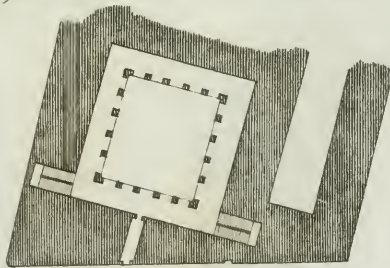




*S. Ignazio.
Borromini 1655.*

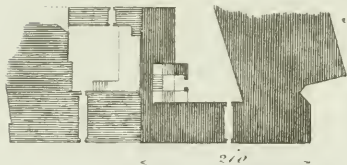
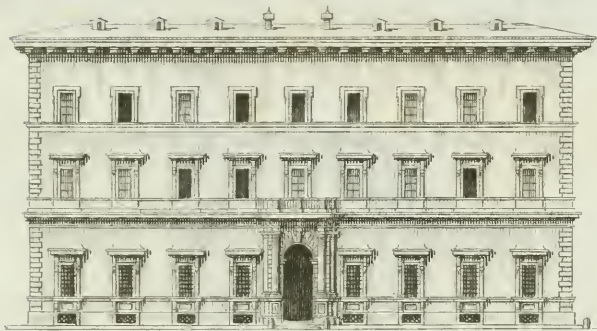


Collegio Romano. — B. Ammannati 1582.

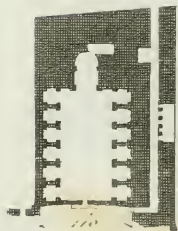




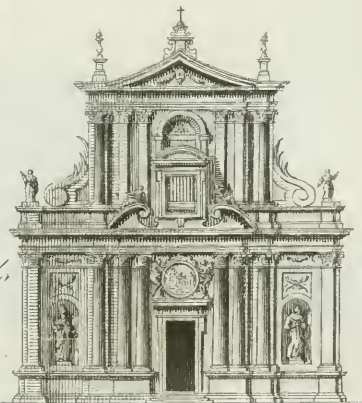
*L. Maria
C. Fontana 1670.*



*Palaz. Gianna Colonna
di Flam. Gonzio
Portone di Palazzo c. 1675*

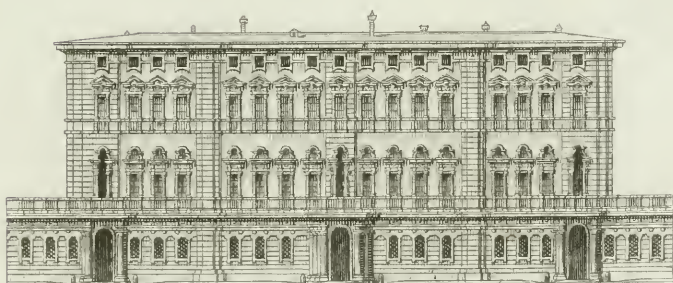
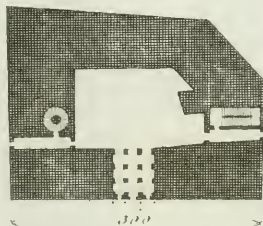


*L. Marcello
arch.
di Cav. Fontana
16..*

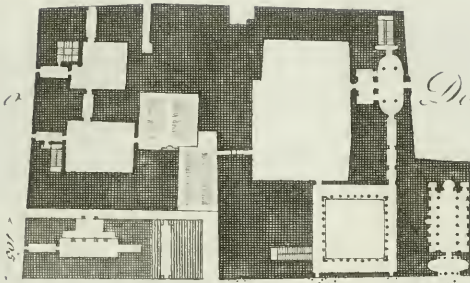
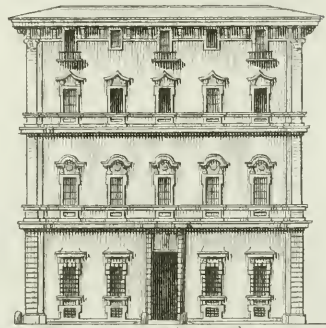
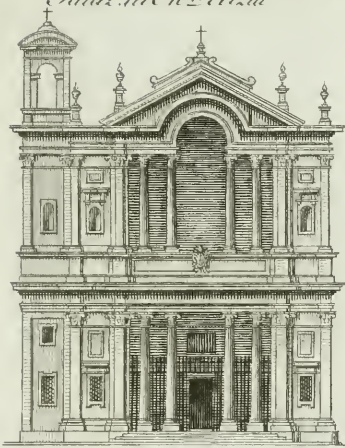
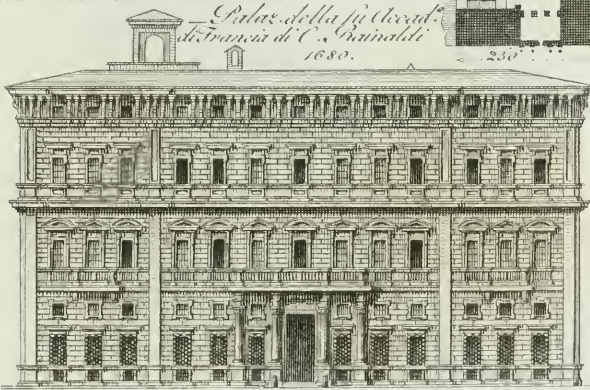
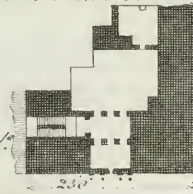


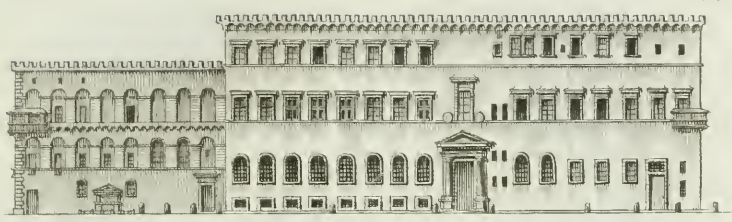


Palazzo Piombino
Arch. di Nello Spacchi c. 1690.

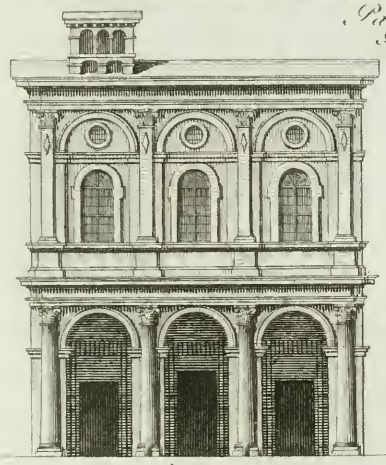


Palazzo Dorici
Arch. di Valvasori c. 1660.

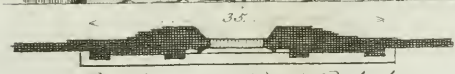
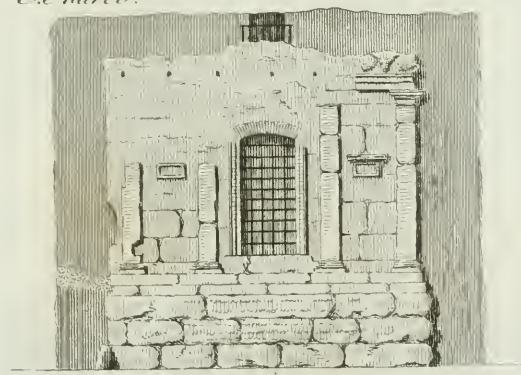
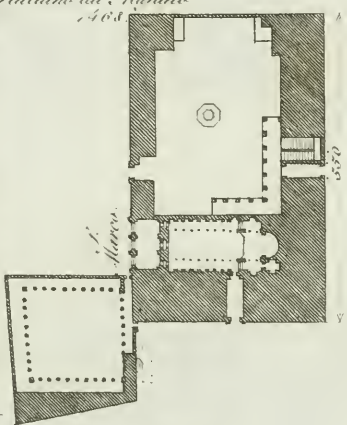
Palaz. 20*Donia.**L. Maria
in Via Lata**Palaz. di M.^a Felizia**Palaz. di M.^a Felizia**L. Maria in Via Lata
di Pietro Berrettini da Cortona 1602.**Palaz. della fu Chies.^a
di S. Maria di C.^a Guinatti
1680.*



*Palazzo di Venezia
Giuliano da Maiano
1468*



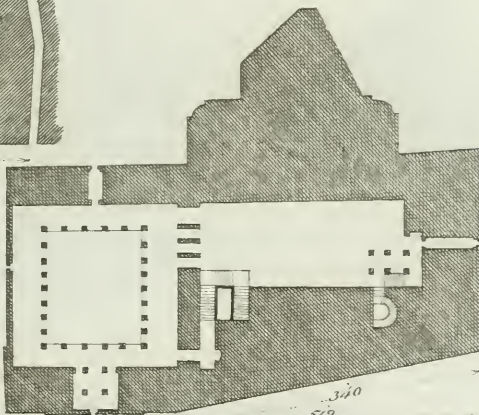
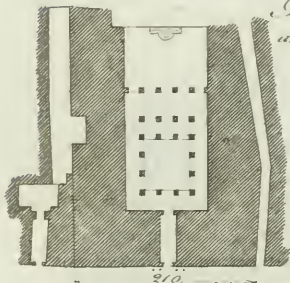
Le Marce.



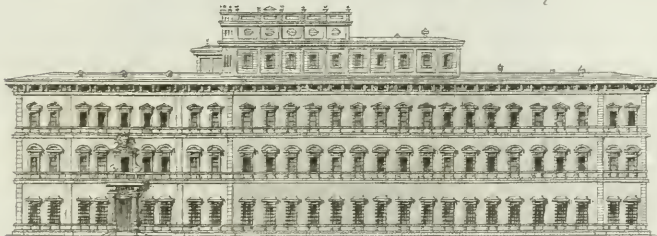
Sepolcro di C. Publ. Bibulo



Palaz. Torlonia
arch. del S. Fontana
c. 1660



Palaz. Altieri 340
arch. di F. de' Rubeis 1670.

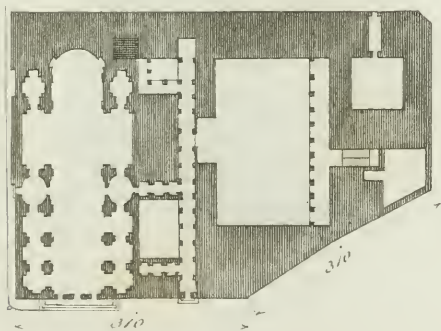
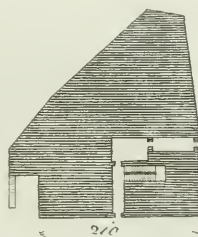


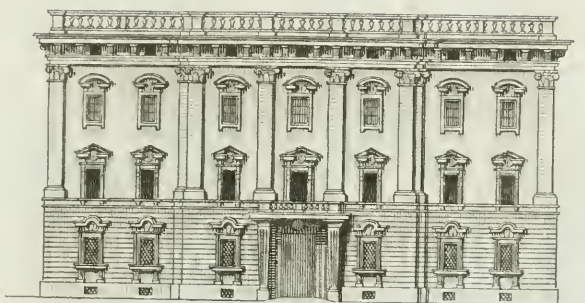


Palazzo Grazioli
di Camillo Cavour
1860

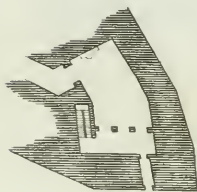


St. Gesù
di Gio: della Porta
1575.

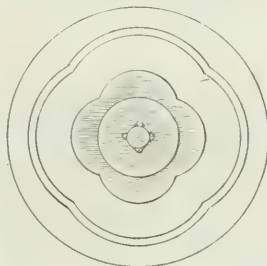




*Palazzo Bolognelli
del Cav. Fraga c. 1730.*



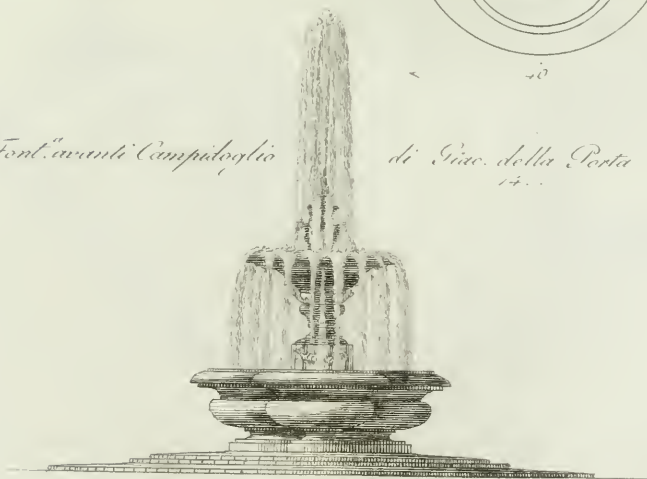
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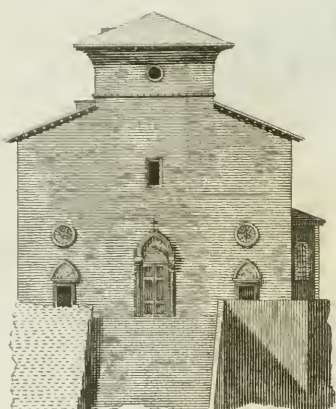


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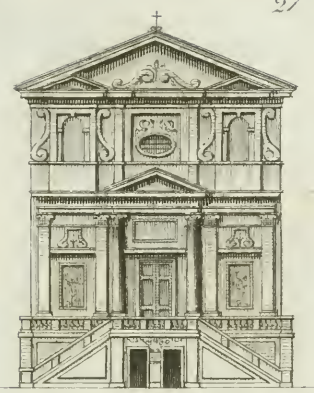
Font. avanti Campidoglio

*di Giac. della Porta
14..*



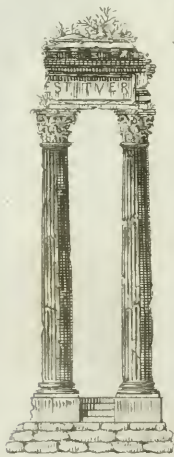
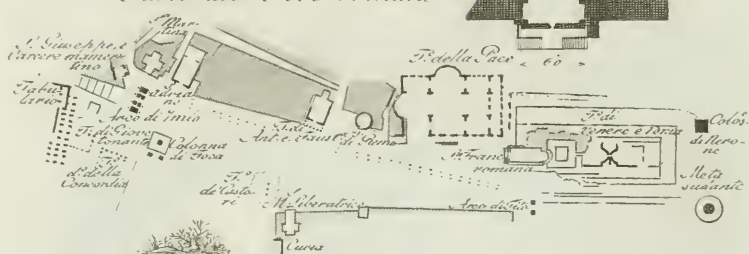


Araceli

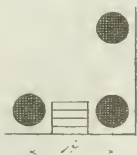


*S. Giosep. di
sal. carcere
Gio. Batt.
Falegnami
m. martino
Montano
1598.*

Parte del Foro romano

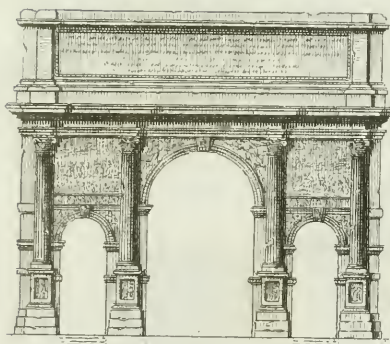


T. di Giove tonante

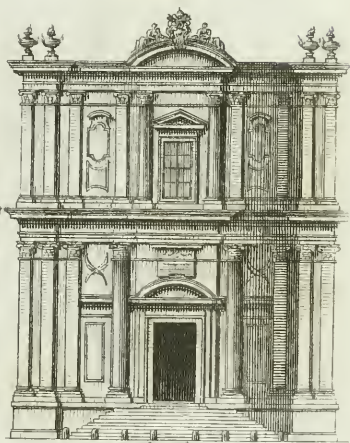




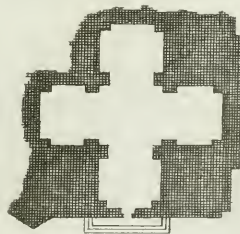
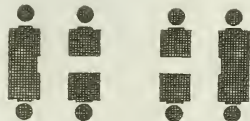
Tempio della Concordia

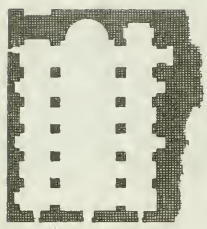


Arca di Settimio Severo
circa l'an. 205.



P. Lucia
P. da Cortona 1540.

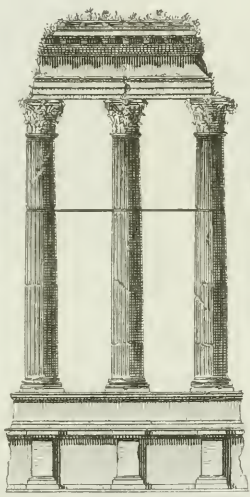




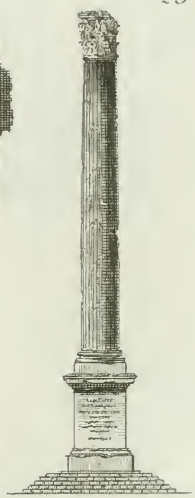
S. Abramo



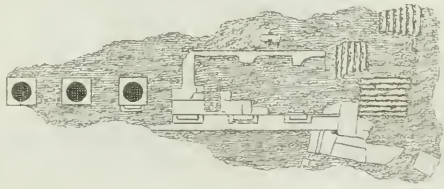
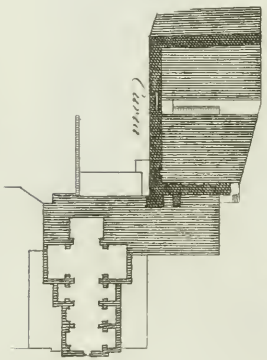
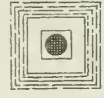
*S. M. Liberatrice
Onorio Longhi
1614.*

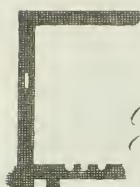


Col. del T. di Castore e Polluce

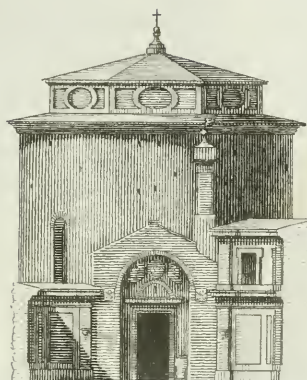


Col. di Trajan

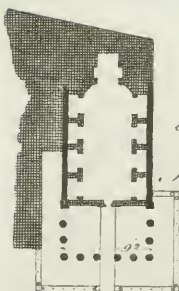
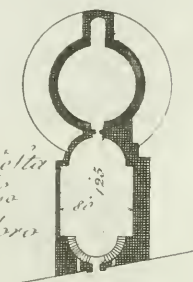




*Curia
Ostilia*



*S. di Vella
chiesa
P. Tondoro*



*S. di
Antonino
e Faustina
chiesa
P. Tondoro
in miranda
Arch. del
Tondoro
1007.*



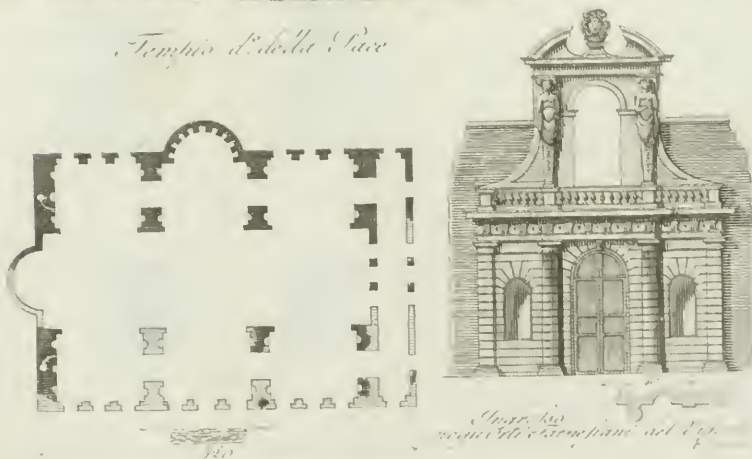
Ordine della Pace



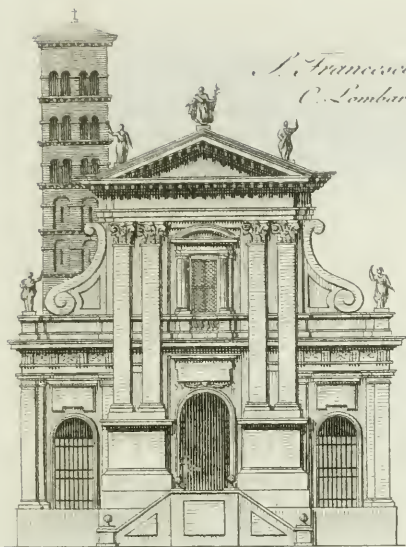
Temple di Romolo e Remo



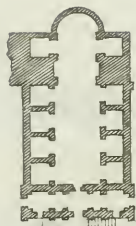
Temple d'Alba



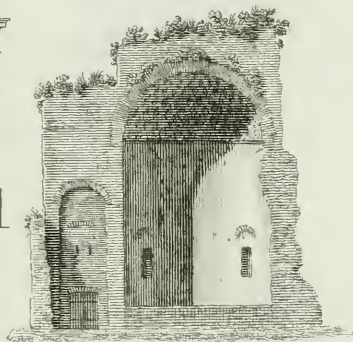
Chiesa dei Santi Giovanni e Paolo



*S. Francesca Romana
C. Lombardi 1815.*



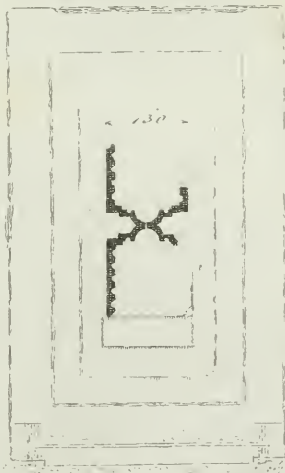
115



Templi di Venere e Roma



*Arco di Tito restaurato
dal G. Valadier 1823.*



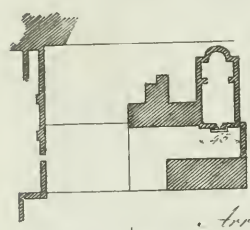
Colosseo di Nerone



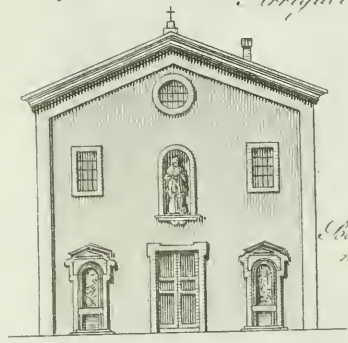
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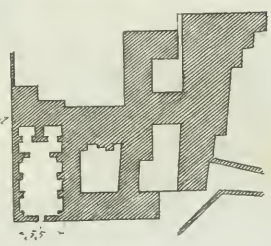
Palazzo dei Consoli



*S. Sebastiano
in Gallara
Arquignoli 1030.*



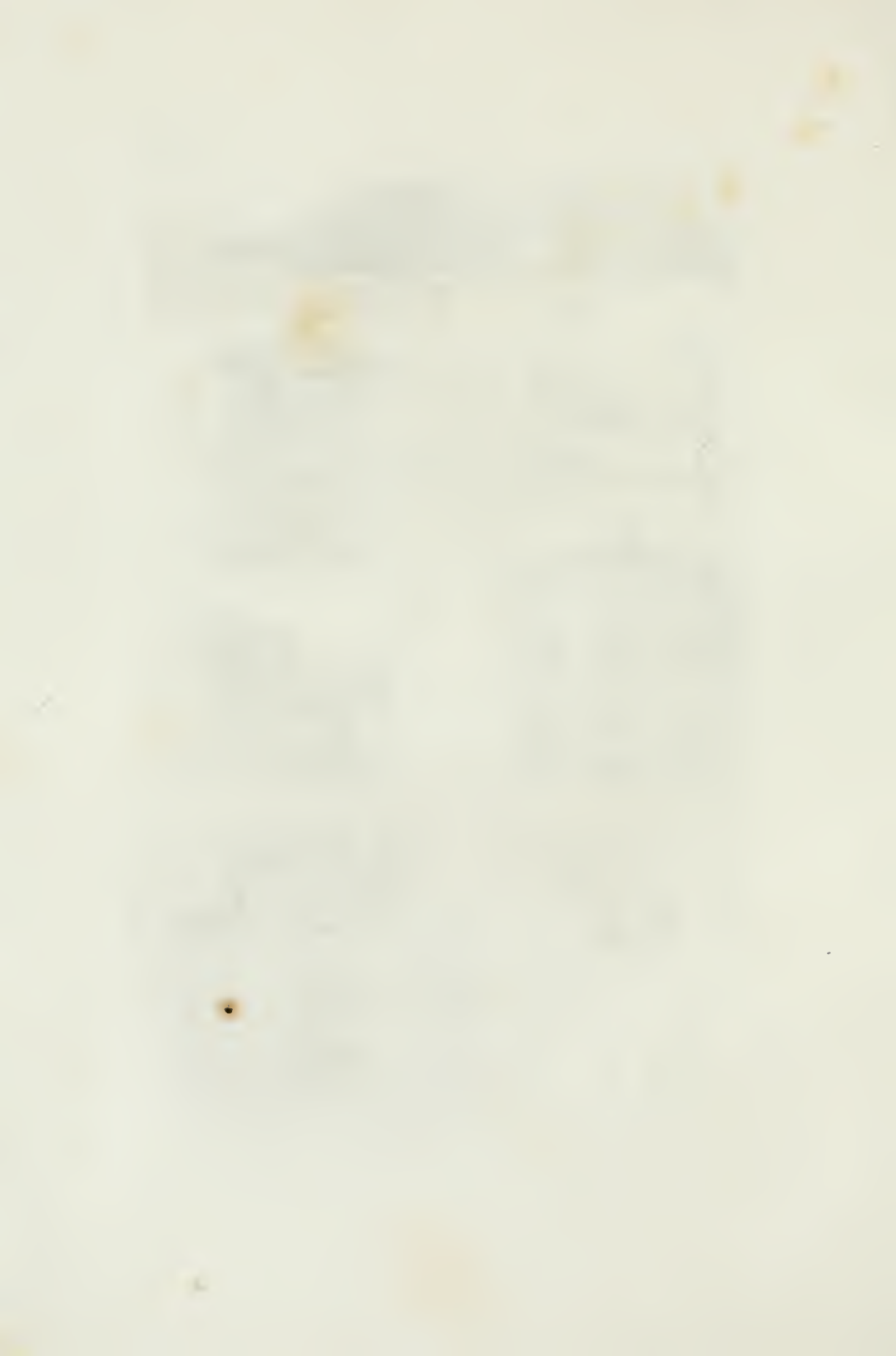
*S.
Cassiano
nel 1030.*

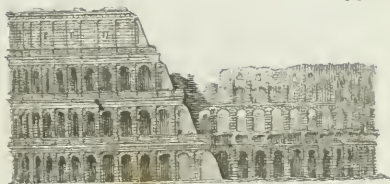


*Vigna
Palatina
coperta
Nello.*



Chiesa 1030.

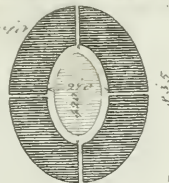




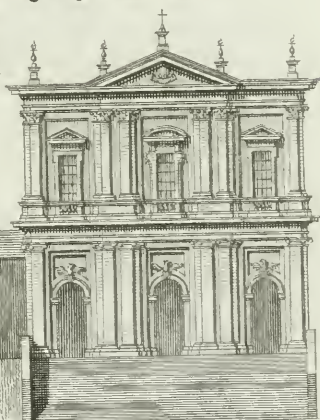
21

Nota sudante

*Amfiteatro Flavio
dello
Colosseo
ed. 75.*

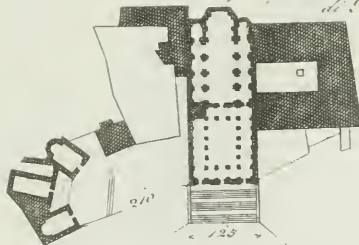


*Arco di Costantino
ed. 325.*



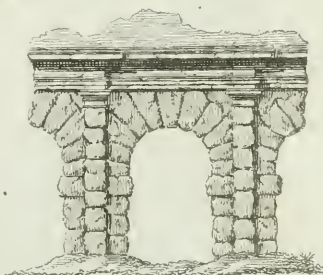
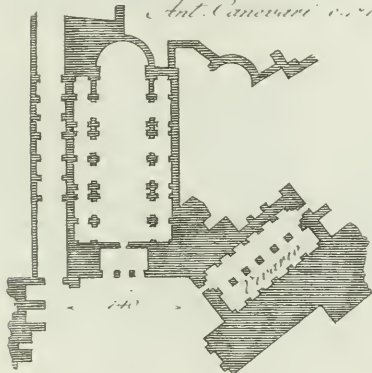
Letre Cappello

*S. Gregorio
di S. G. Lucia 1633.*

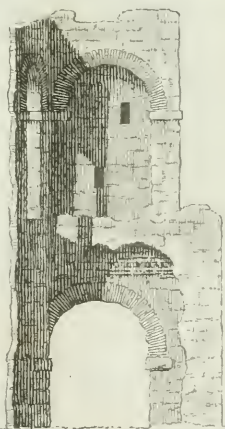
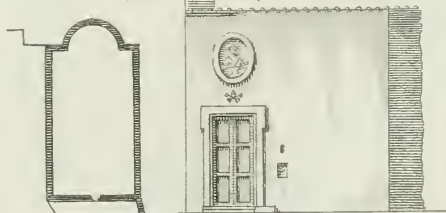




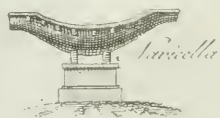
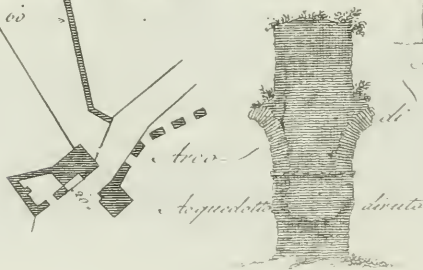
*S. Gio. e Paolo.
Ant. Canoviani v. 10.*



S. Tommaso in formis

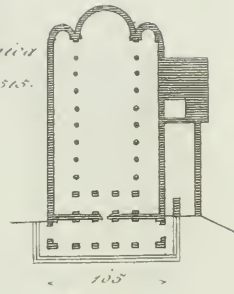


Polibella ed. di Plano.





*S. M. in Domus
Rapallo 1515.*

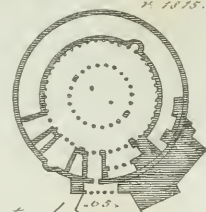


*S. Antonio, Celso
1515.*

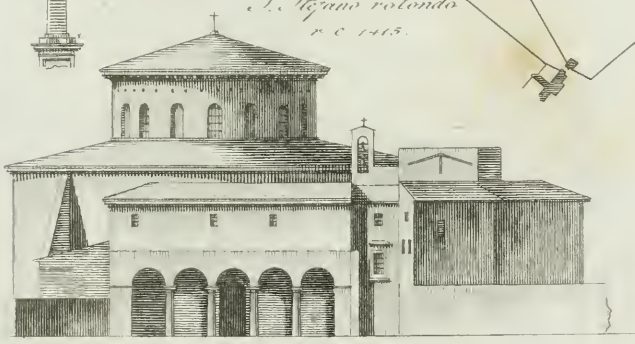
*Imperio nella Villa dei
Mestici; ora del pre della
Cava.*



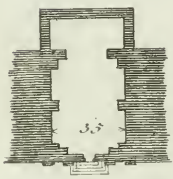
*Obelisco
Mesticiano*



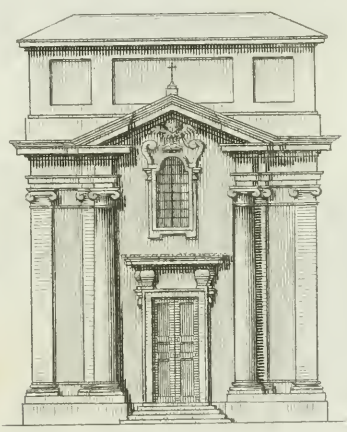
*S. Agostino rotondo
1515.*



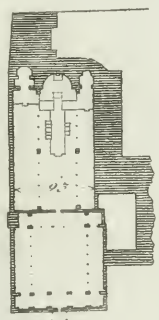
*S. Quattro
rist. circa 1633.*

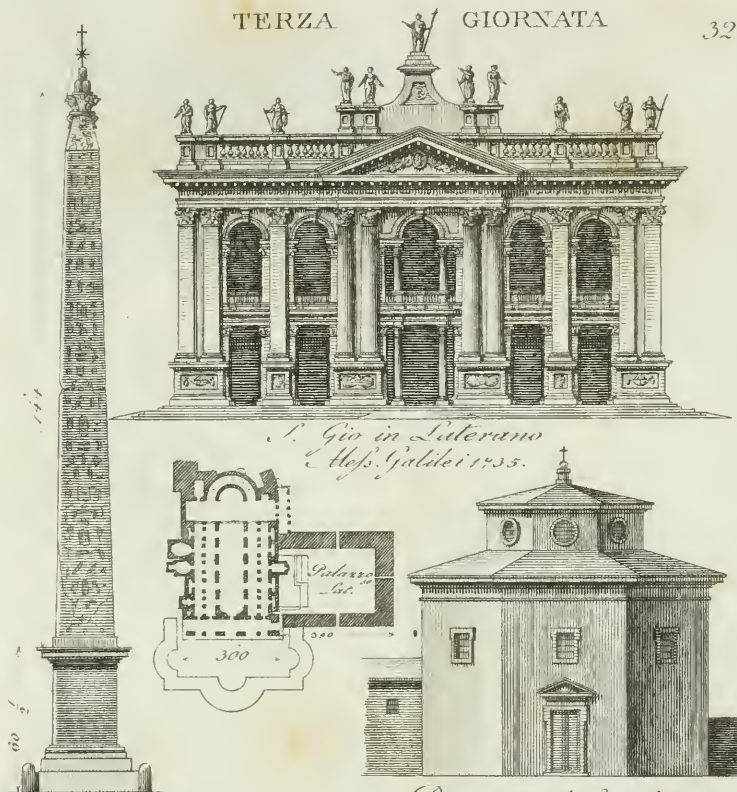


Osipio Lauretano



*S. Clemente
r. c. 1713.*



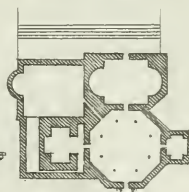


*Obelisco
Lateranense*

Battistero di Costantino



B. S. Palazzo Lateranense

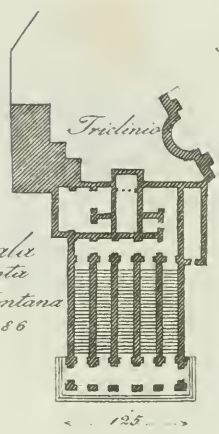


90.

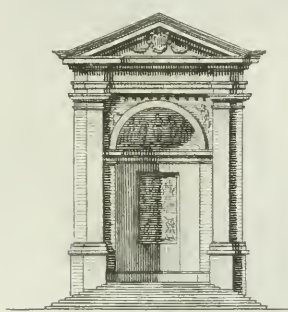




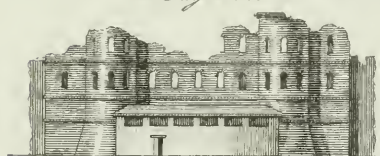
*Scala
Santa
Dom. Fontana
1586*



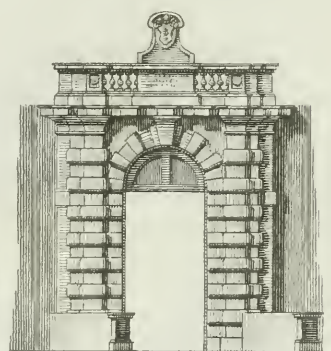
3.3



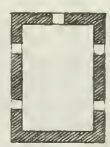
*Tridonio di S. Leone.
Cav. Fuga 1745.*



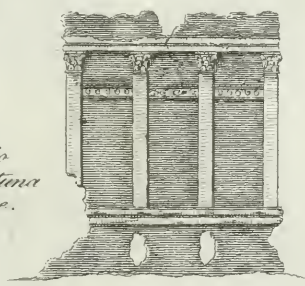
Antica Porta Asinaria.

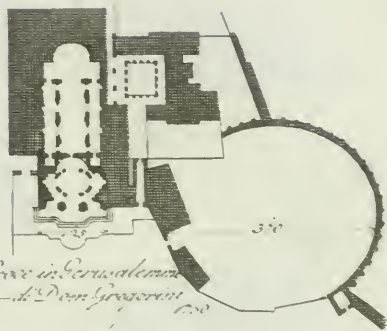
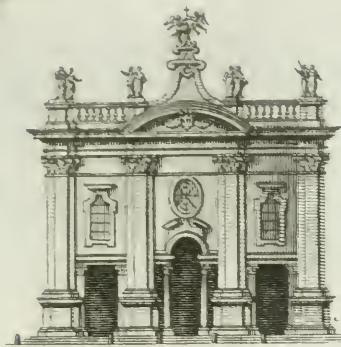


*Porta S. Giovanni.
Giac. della Porta 1575.*



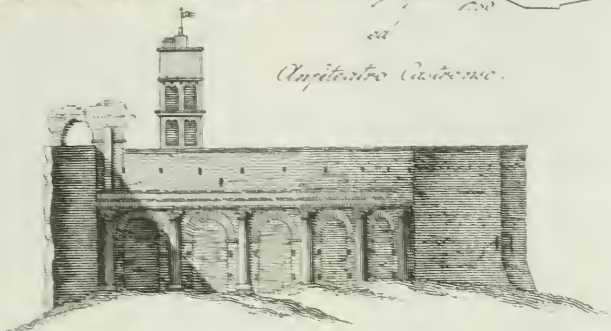
*Tempio
della Fortuna
muliebre.*



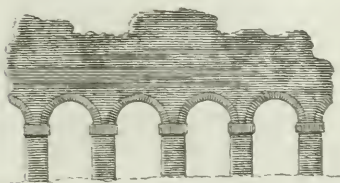


*Museo in Gerusalemme
di Don Giovanni*

Amfiteatro Costantino.

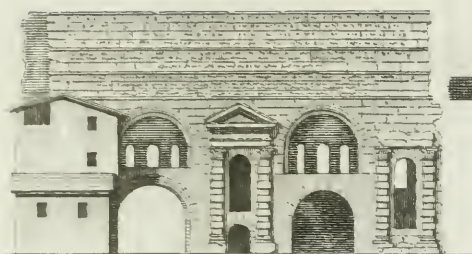


*Tempio d.
di l'encore elipide.*

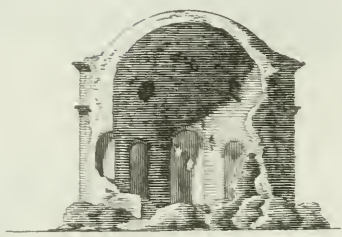
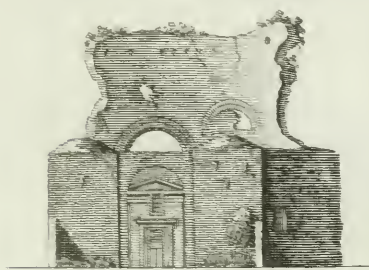


Aquedotto di Claudia

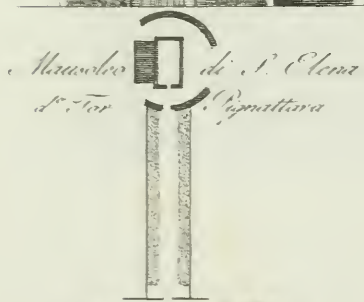




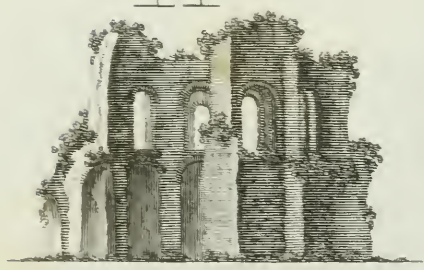
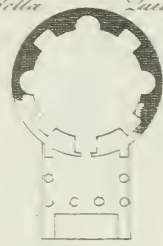
Porta Maggiore



Templ. della Fortuna e della Quinte



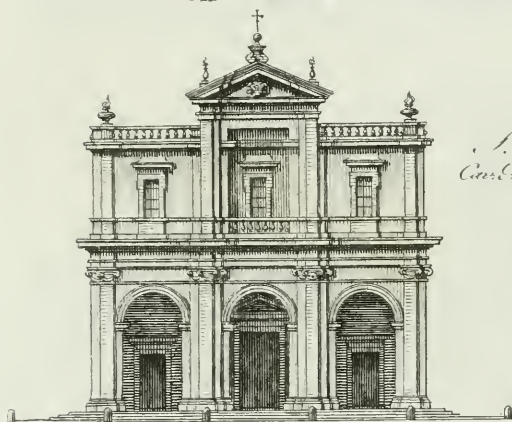
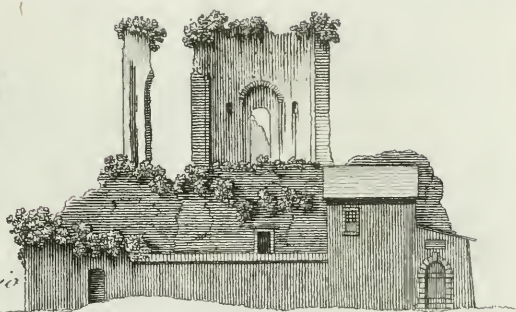
Mausoleo di S. Clemente e di S. Clemente



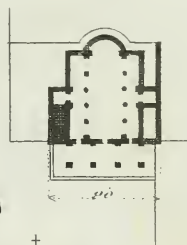
Templ. di Minerva Medica



Trosi di Maria

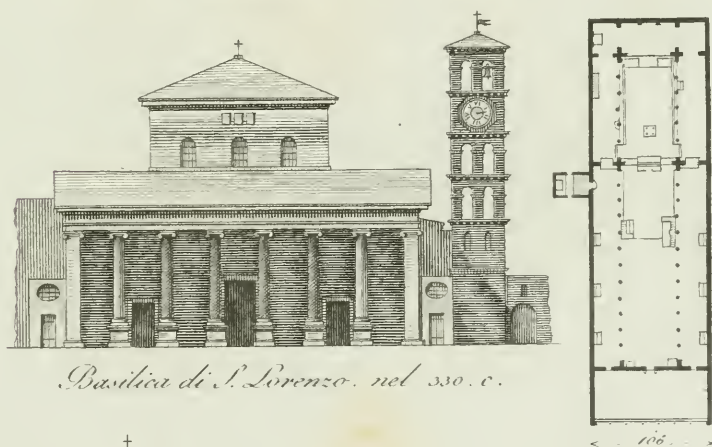
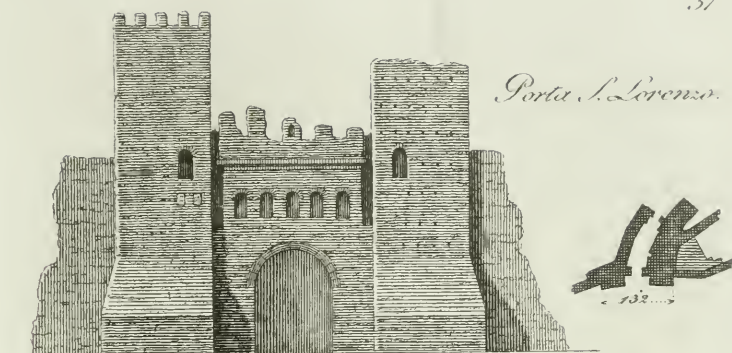


*S. Bibiana.
Carlo Bernini 1623.*



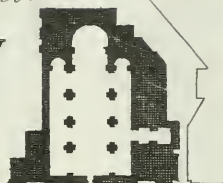
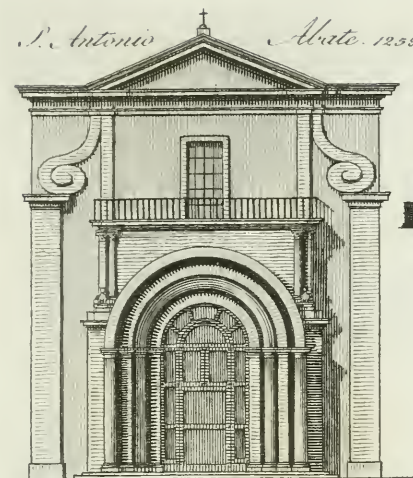
*S. Eusebio.
Nic. Pignoni 1730.*





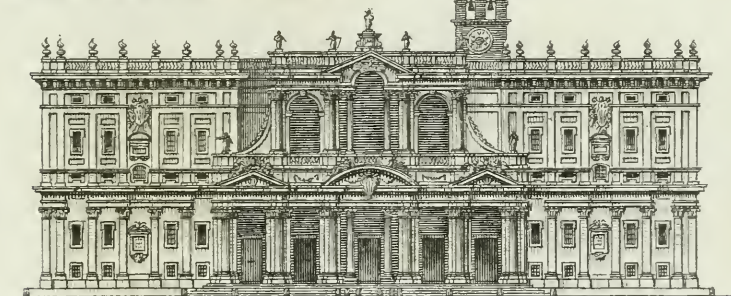
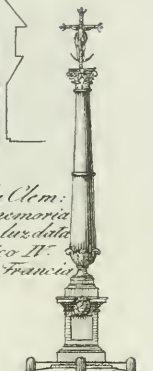
S. Antonio *Abate. 1259.*

38



120

*Colonn. eretta da Clem:
VIII. in memoria
dell'abolizione
ad Enrico IV.
re di Francia*

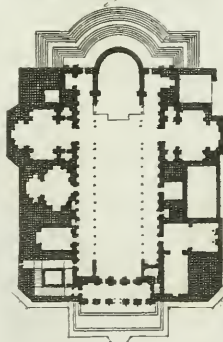


Basilica di S. M. Maggiore
Ford. Fuori c. 1750.



65

Colonna

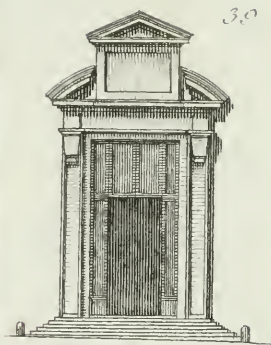
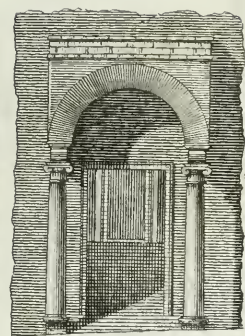


360

Obelisco

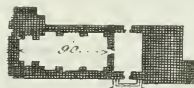
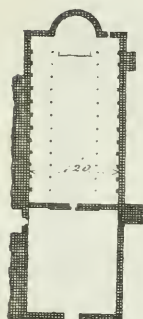


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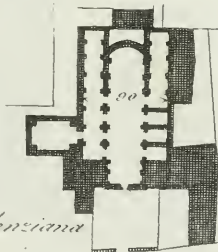


S. Prassede

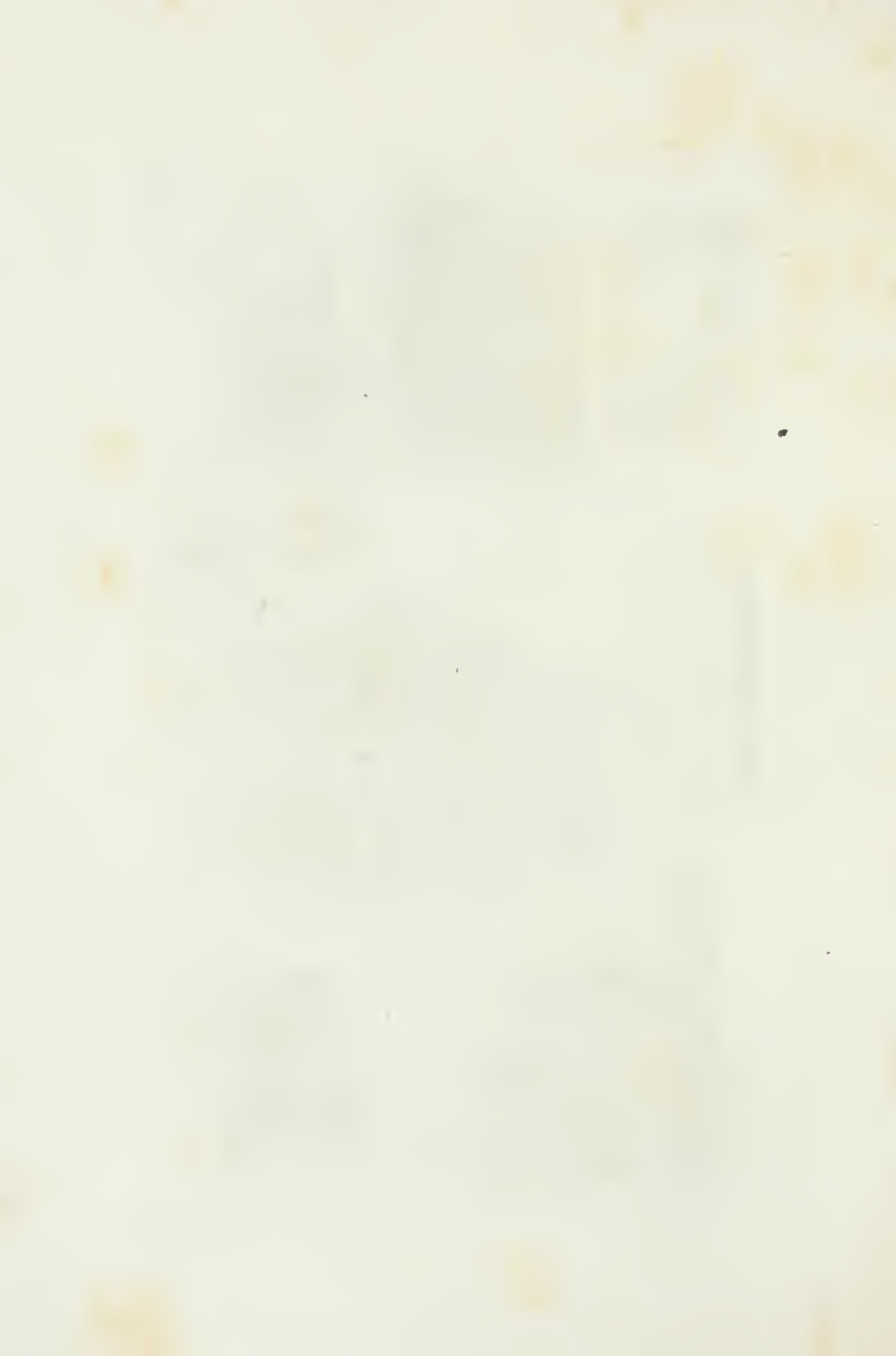
S. Lucia in selce

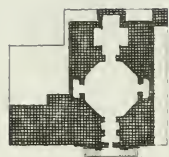
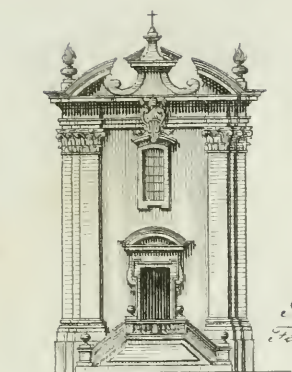


*S. Martino ai Monti
Fatto ad ordine
c. 630.*

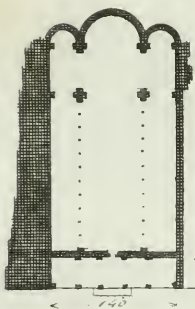


S. Pudenziana

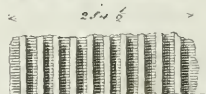
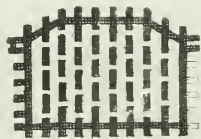




*Bambin Gesù.
Ferd. Targa c. 1700.*

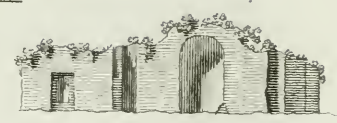
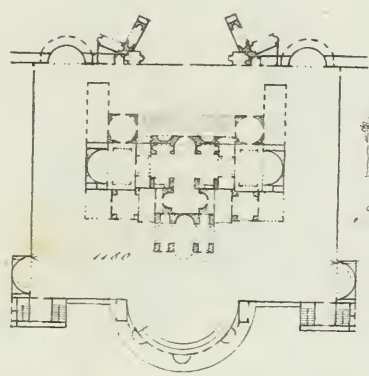


*S. Pietro in vincoli.
F. Fontana 1705.*

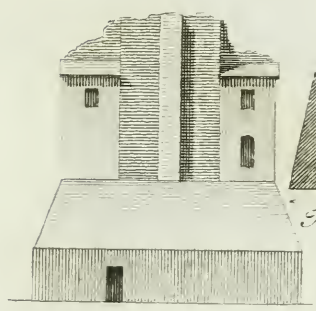


*S. Francesco di Paola.
Luigi Berettoni 1750.*

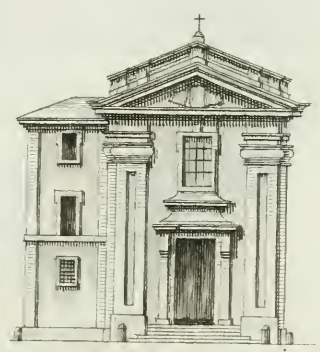
Sette sole.



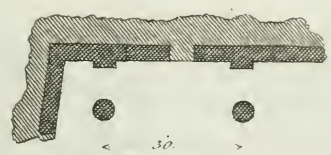
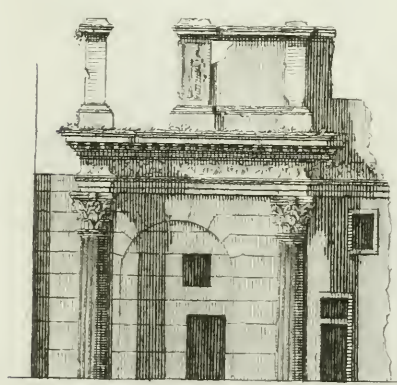
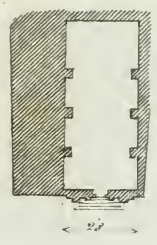
Terme di Tito



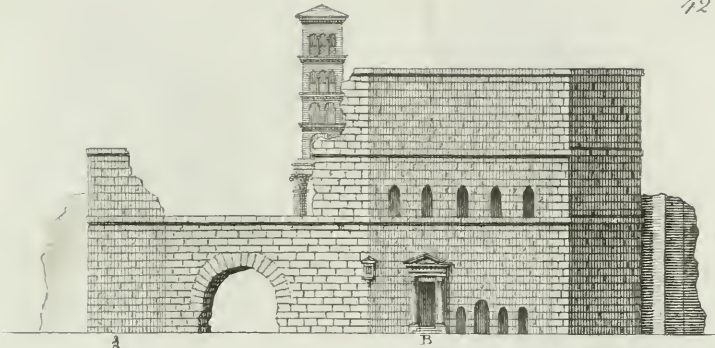
Torre de Conti
1207.



S. M. in Carinis

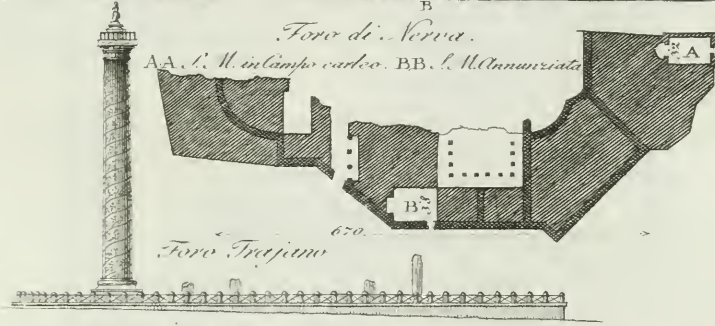


Foro Palladio

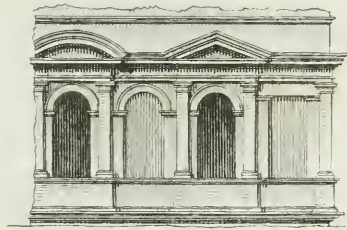
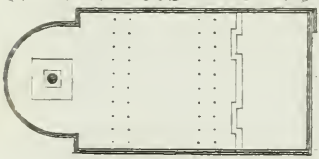


Foro di Nerva.

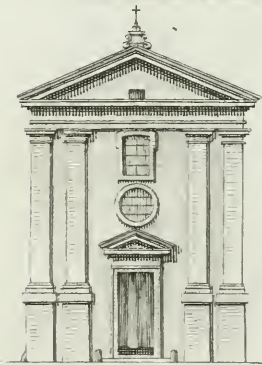
AA. l. M. in campo carleo. BB. l. M. Annunziata



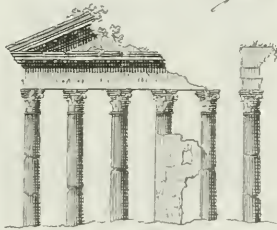
Foro Trajano



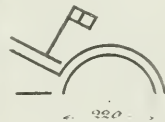
Templi di Paolo Emilio

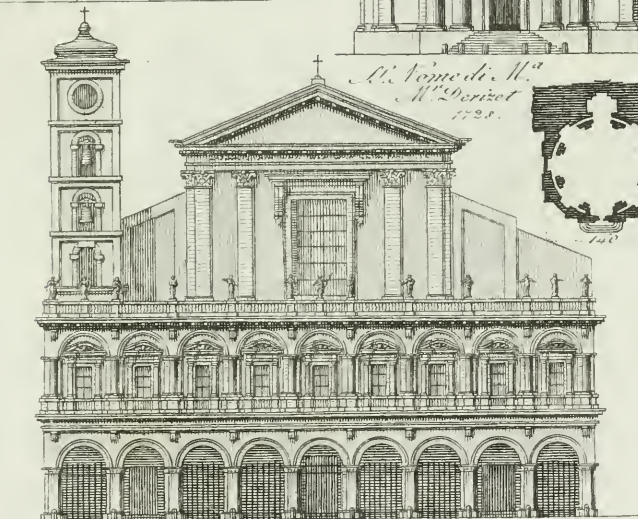
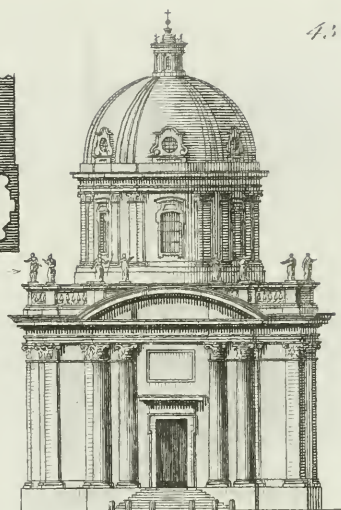
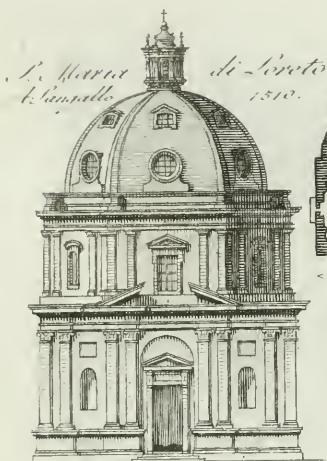


A

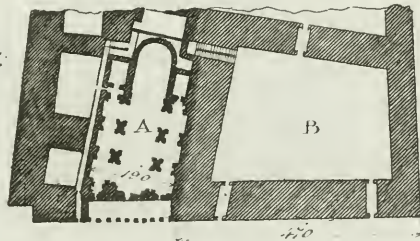


*Templi di Vesta demolito
del Paolo V.*





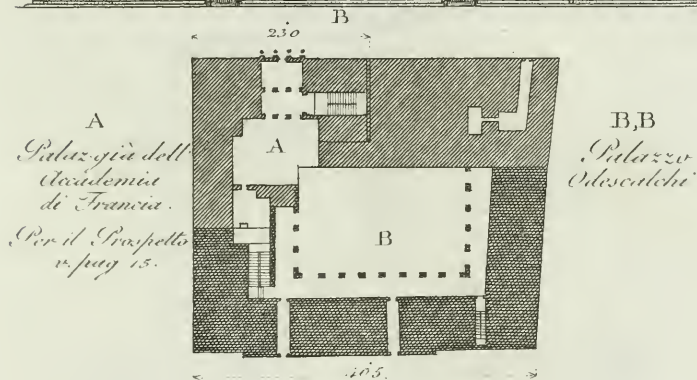
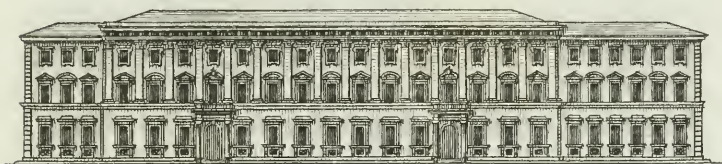
A.A
S. Apostoli



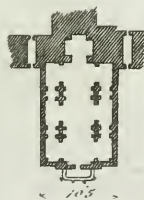
B
Palaz. Colonna
1420.

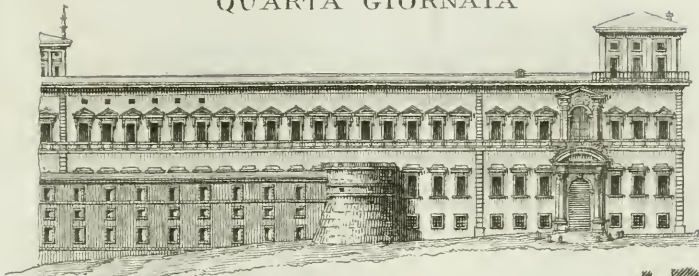


Palaz. Colonna

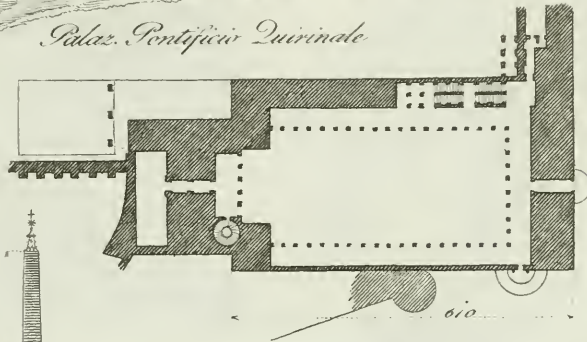


*S. Croce dei Lucchese.
Matteo del Rossi
1630.*

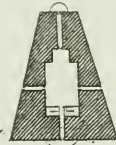




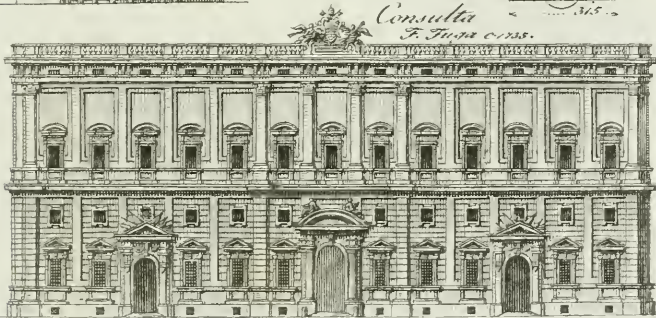
Palaz. Pontificio Quirinale

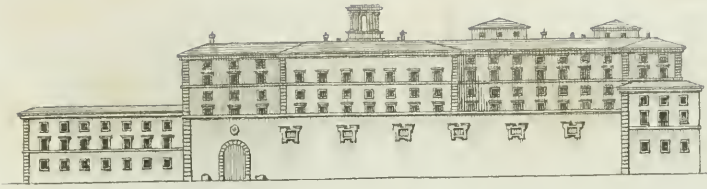


Obelisco

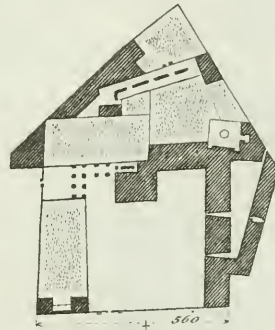


Palaz. della
Consulta
F. Fuga c. 135.

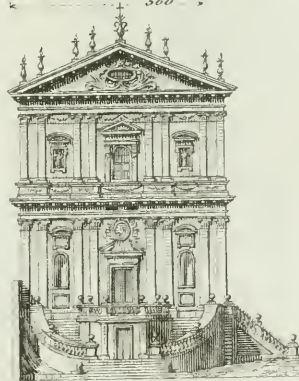
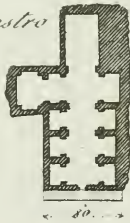




Palaz. Prosigliosi



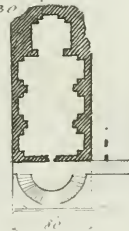
S. Silvestro a M. Cavello

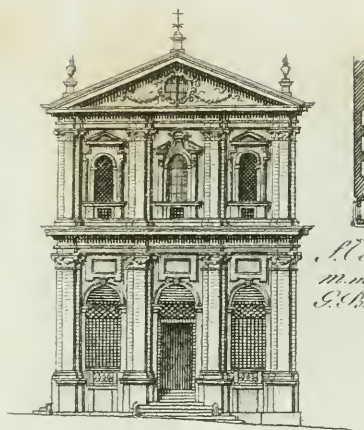


*S. Domenico e Sisto.
Vincenzo della Greca
c. 1630*



Porta della Villa Albobrandini

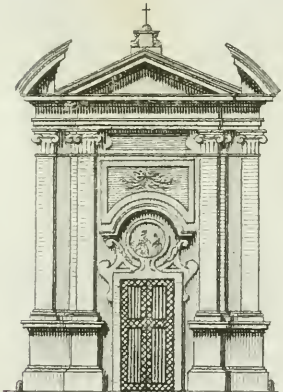
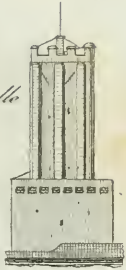




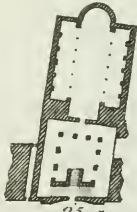
*S. Caterina a
m. magnanapoli
S. P. Toria 1563.*



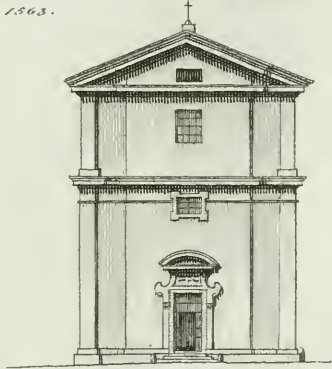
*Torre di delle
Mozie*



S. Egidio



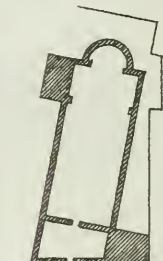
93



S. Bernardino

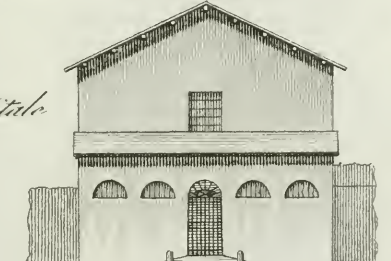


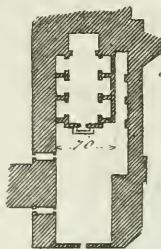
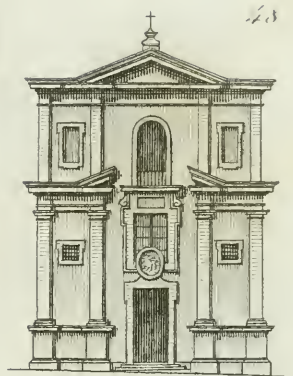
73



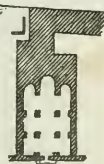
55

S. Vitale

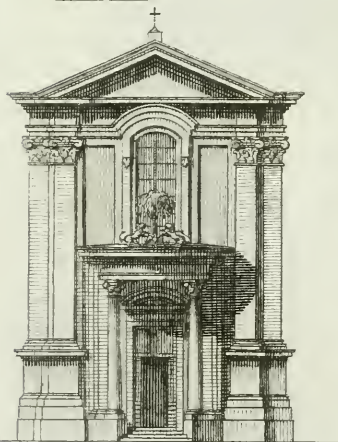




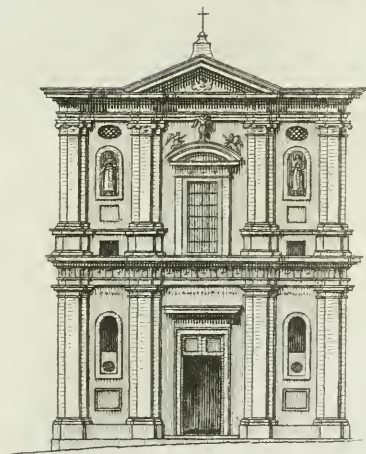
*S. Lorenzo
in Panisperna.
1575.*



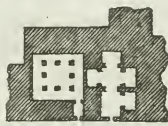
*S. Maria
della sanità*



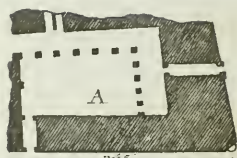
*S. Paolo
1.º Eremita.
Clemente Orlandi*



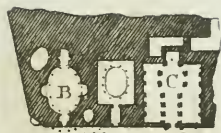
*S.
Donigi.
1619.*



60.

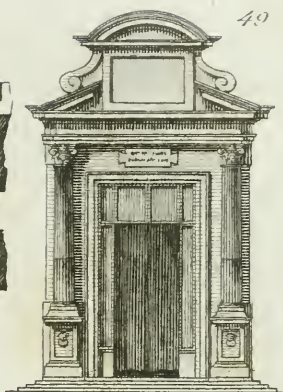
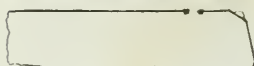


243.



100

Le Quattro Fontane.



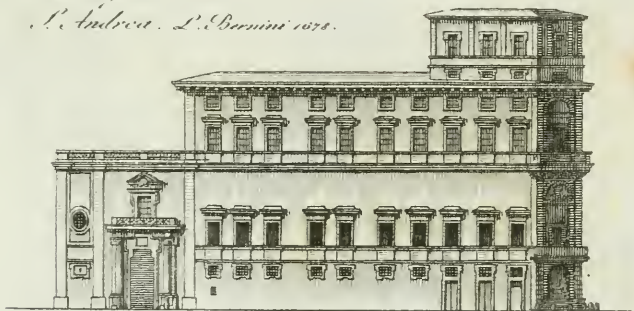
C

A, A *Palaz. Allani Dom. Fontane*

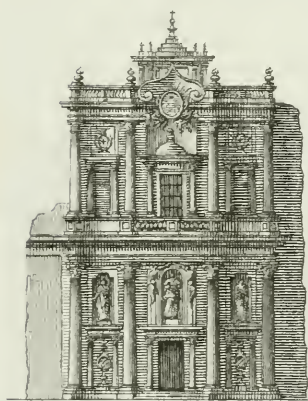
B, B *P. Carlo. F. Borromini 1640.*

C, C *Pal. Sagrumentale.*

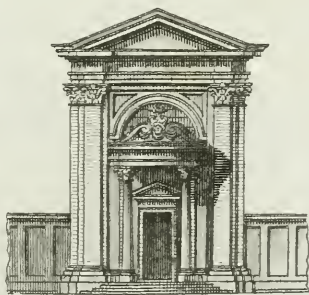
D *P. Andrea. L. Borromini 1678.*



A



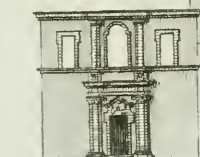
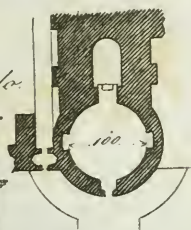
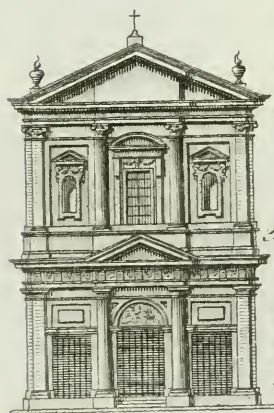
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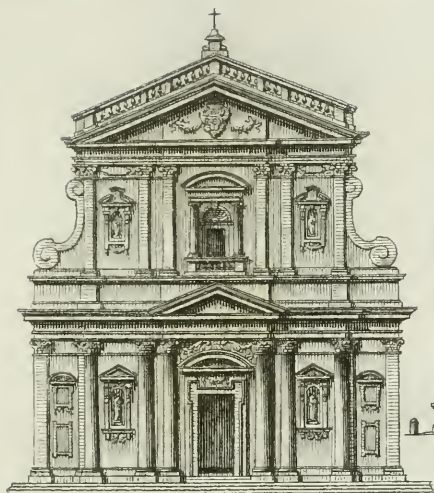


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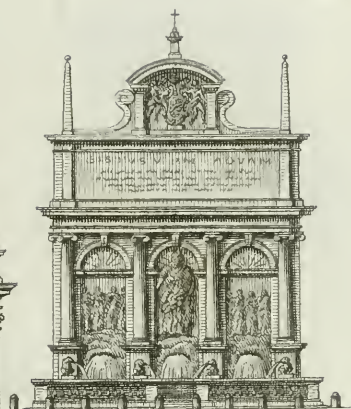


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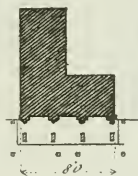
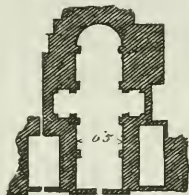
*S. Teresa.**S. Bernardo.**Ch. delle Cappuccine.**S. Cajó**Ch. d. le Barberine.
c. 1630.*



*S. Susanna.
Carlo Maderno 1603.*



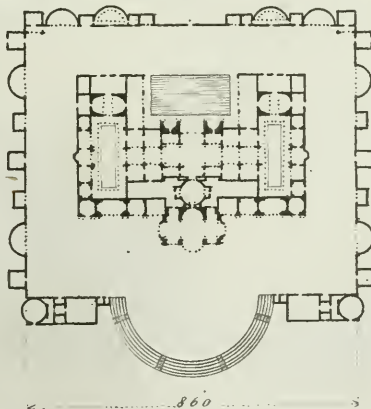
*Fonte dell'Acqua Felice.
Dom. Fontana 1583.*



*S. Maria della
Vittoria.
G. B. Balth.
Torra
1600.*

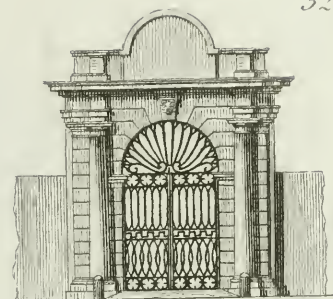


Terme Diocleziane.

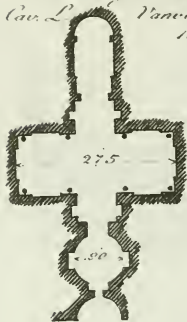




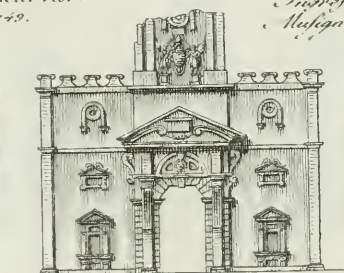
*Pal. M. degli Angioli.
Car. L. Vanvitelli rist.
1749.*



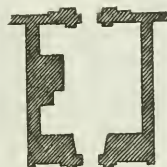
*Trionfo nella Villa
Mafignano, già Piavra*



*A. A. Franzi delle
Terme Liriolezziane*



*Porta Pia.
M. A. Comaroli 1337.*



Castro Pretorio

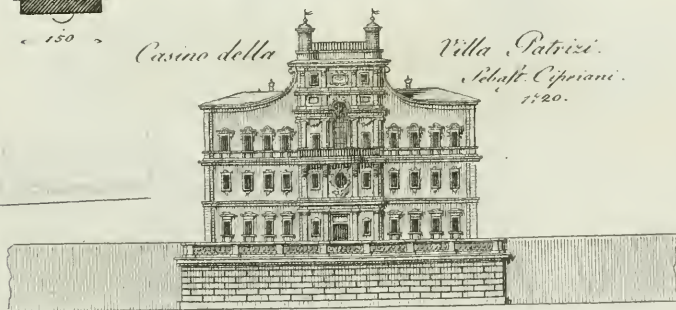
1700.



150

Casino della

*Villa Patrizi.
Bluff Cipriani.
1720.*

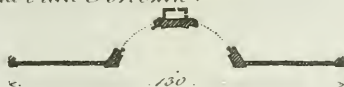
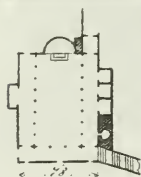




*Ch. di S. Maria
edif. dal Card. Bolognetti
nel 1750.*



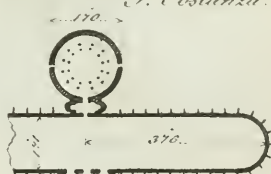
Ingresso nella Villa Torlonia.



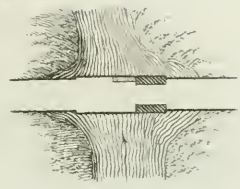
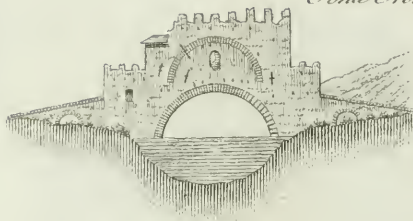
S. Agnese.



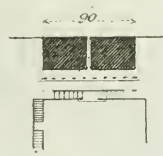
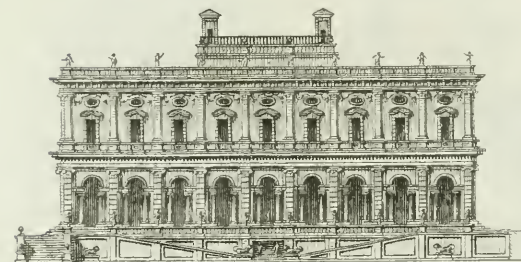
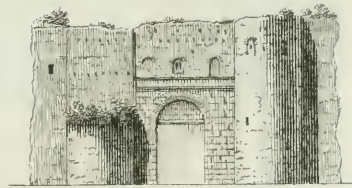
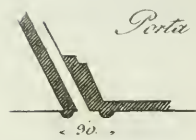
S. Costanza.



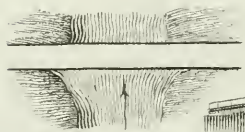
Ponte Nomentano



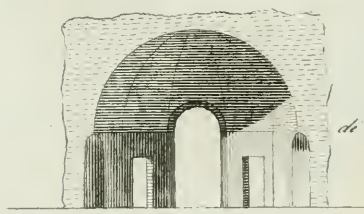
Porta Salaria



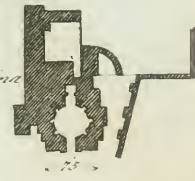
Casino della Villa Albani — Card. Aless. Albani dis. 1760.



Ponte Salaria



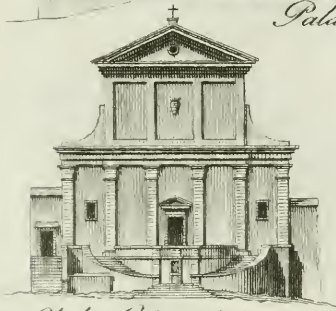
Tempio di Venere Ericina



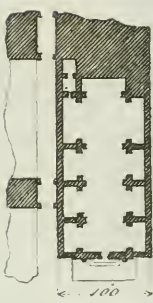
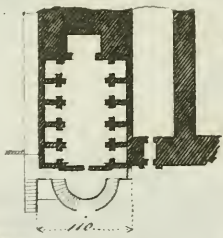
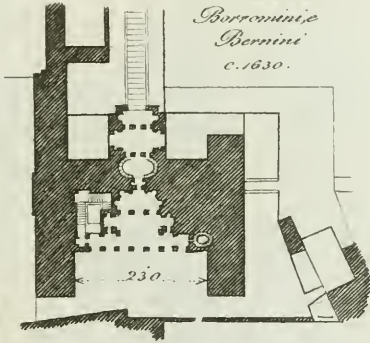


Palaz. Barberini

*dis. del Moderno
Borromini, e
Bernini
c. 1630.*

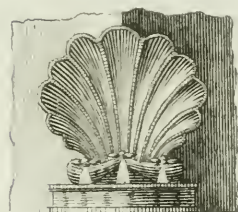


*Chiesa dei Cappuccini
Ant. Coloni
c. 1633.*



*S. Nicola
da Tolentino
G.B. Baratti
1614.*





*Fontane nella
Piazza Barberini
dis. del cav. Bernini*

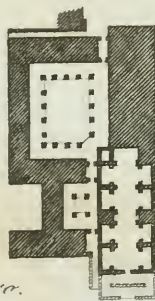


Tritone



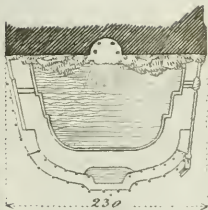
S. Andrea.

Ant. Casoni 1622.



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Fontana di Trevi. Nicola Salvi 1735.



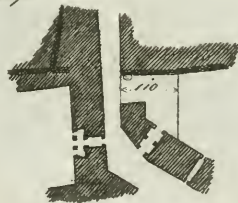
*S. Vincenzo ed Anastasio.
Martino Longhi
1650.*

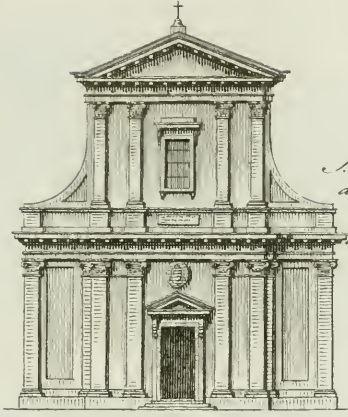


*S. M. in Trivio.
Giac. del Duca
1660.*

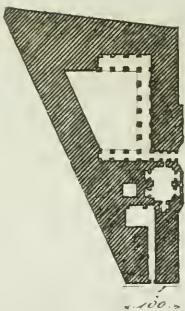
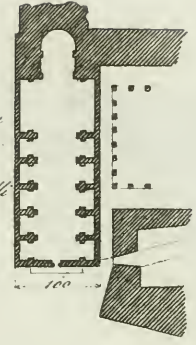


*Arguedotto dell'acqua Vergine.
riss. da Claudio imp.*

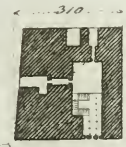
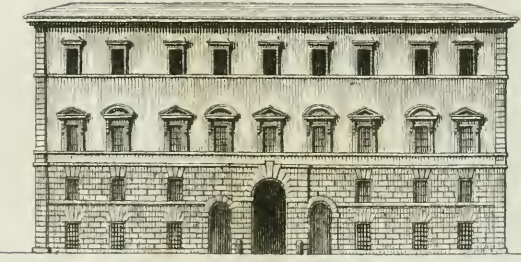




*S. Andrea
delle fratte.
Disegnata da Reg. Belli
1830.*



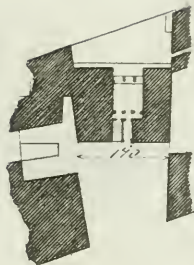
*Propaganda
La Vermina
c. 1630.*



*Palaz. di Spagna.
Aut. Collo. rist.
1815.*



Palaz. Nipponelli



Locanda d. la grand'Europa

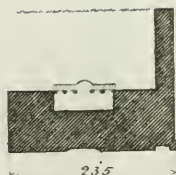
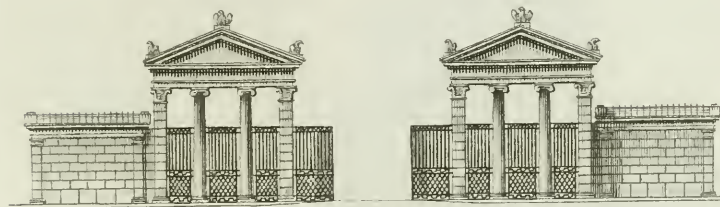
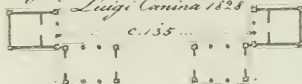


AA *Fontana dei Monti.*
BB *Obelisco Pallustiano.*
CC *Fontana della*
la barcaccia.



Fontana
in piazza di
Spagna.



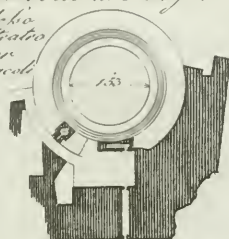
*Acad. di Francia**Annib. Lippi c. 1550.**Ingresso in Villa Borghese.**Luigi Canina 1828**c. 135...**Muro
torto**Casamento
Sivani.
Enrico Calderari
1833.**di giunta
alla pag. 5.*

QUINTA GIORNATA

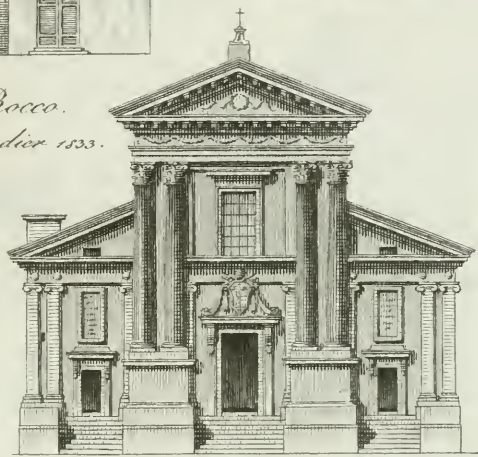
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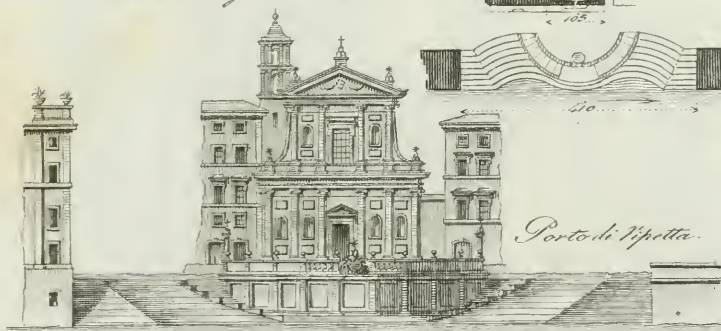
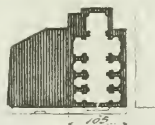
*Manuale di Augusto,
golelio
Apollonio
per
ripettando*



*S. Rocco.
G. Valadier 1833.*



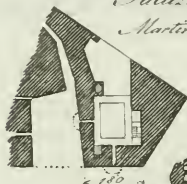
*S. Girolamo de' Schiavoni
Mart. Lunghi e Fontana c. 1830.*



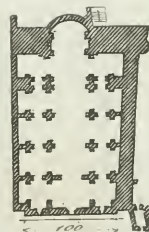
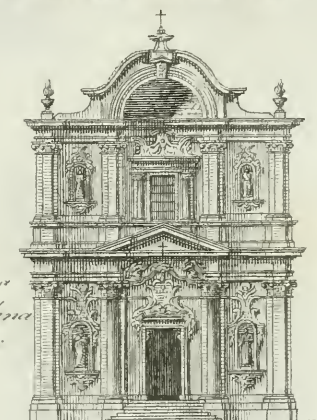
Porto di Ripetta.



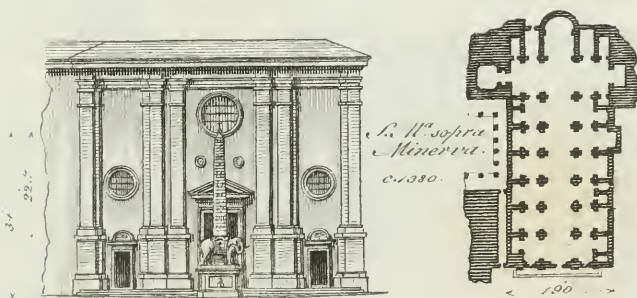
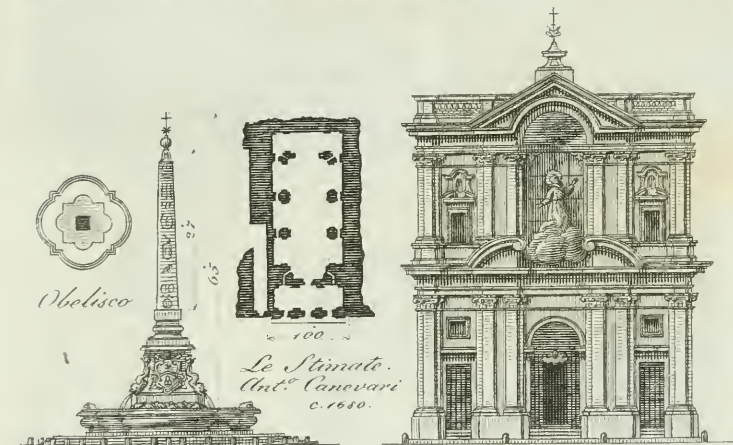
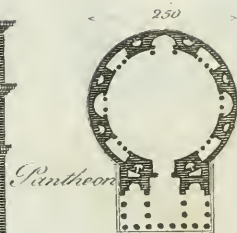
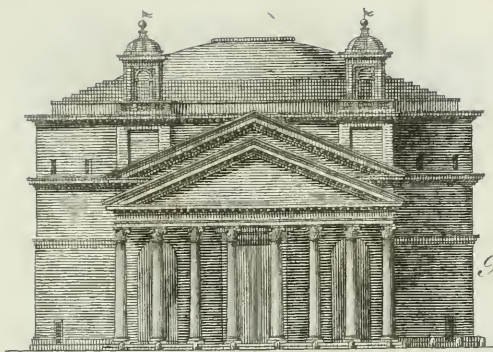
Palazzo Borghese.
Martino Longhi 1600.



*S. M.^a
Maddalena*
Giov. Serdi
1695.

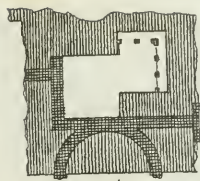


S. M. in Aquiro
Pietro Campane
17.

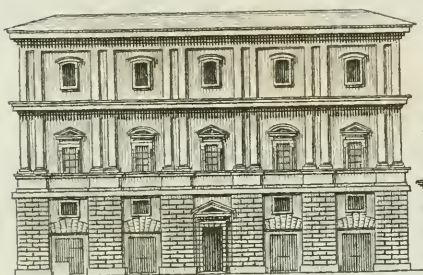




Arco della Ciambella.



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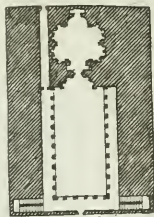
*Palazzo Maccarani.
Giulio Rom. c. 1530.*



*S. Eustachio.
Ant. Canovari c. 1720.*



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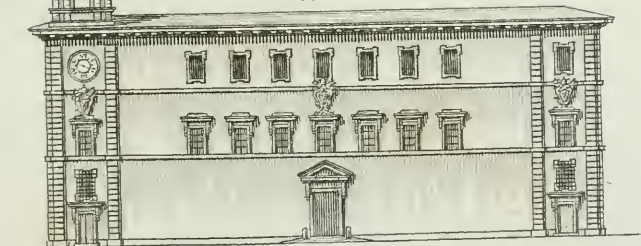
250

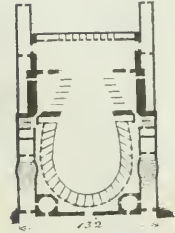
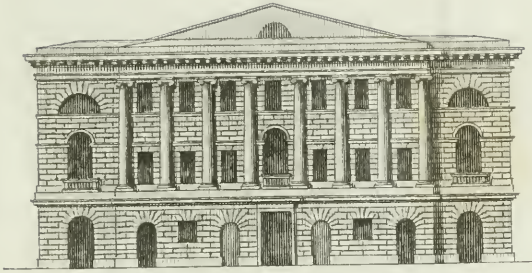


95

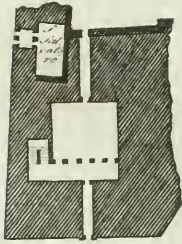


*La Sapienza.
Edif. sul piano di Bonarroti
c. 1520.*

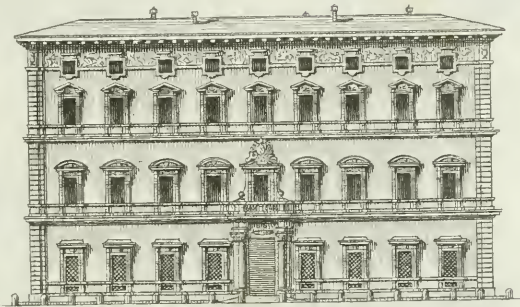




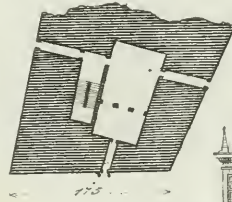
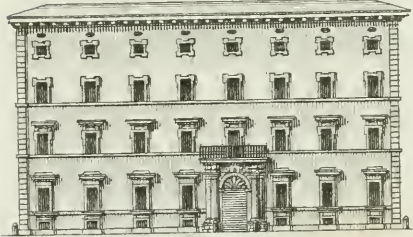
Teatro Valle. — G. Valadier 1822.



200.

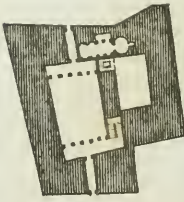


Palaz. del Governo. — Paolo Marzotti 1800. c.

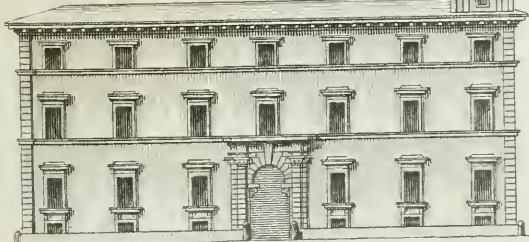


173.

Palaz. Giustiniani. — Gio. Fontana c. 1600.



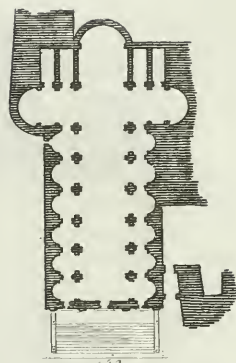
170.



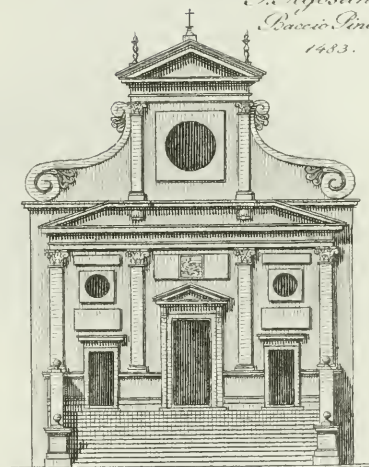
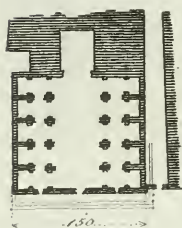
Palaz. Altompe — Baldassare Peruzzi c. 1530.



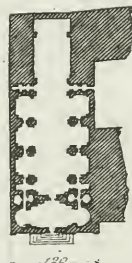
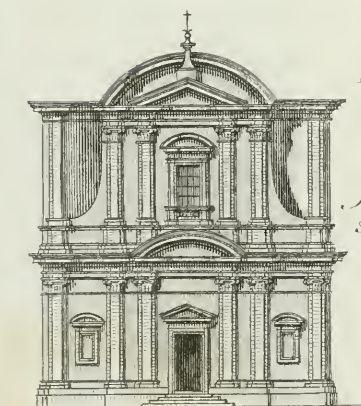
S. Luigi dei Francesi.
Giac. della Porta
c. 1590.

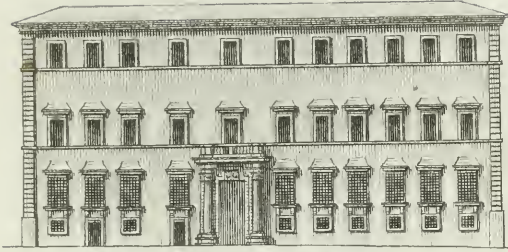


S. Agostino.
Paolo Pirelli
1483.

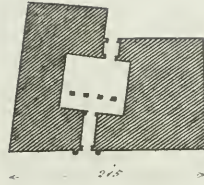


S. Apollinare.
Ferd. Fuga
c. 1750.

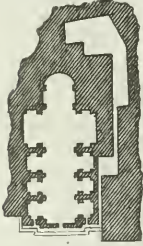




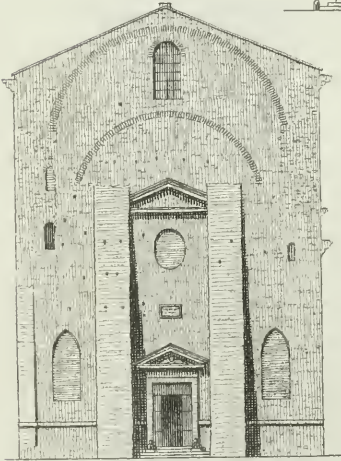
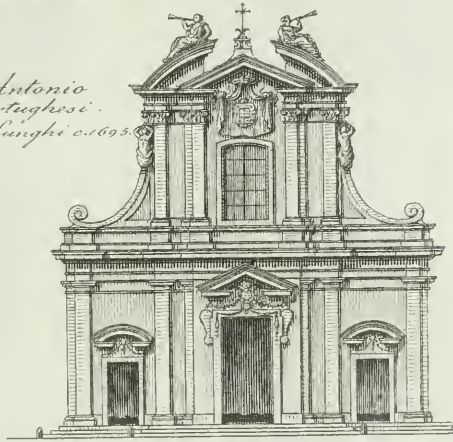
Palaz. Lancellotti



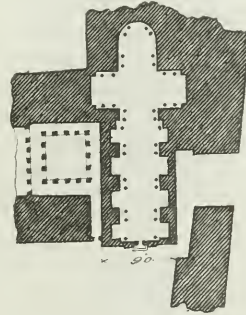
*Franco. da Valtorta
c. 1630.*

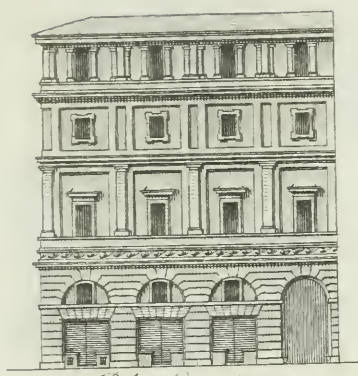


*S. Antonio
dei Portoghesi.
Mart. Longhi c. 1695.*

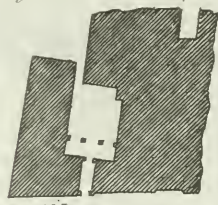


*S. Salvatore in Lauro.
Ottavio Mascherini c. 1673.*

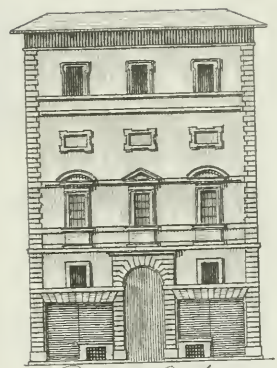




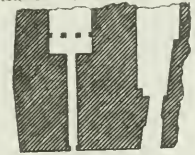
*Palaz. Cicciopoli.
Giulio Rom. c.1530.*



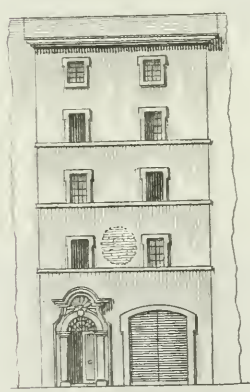
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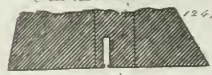
*Palaz. Vecchioni
Giac. Sansovino c.1540.*



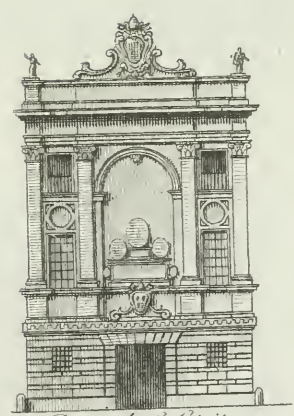
62



*Casa di Raffaello.
Via dei Coronari 212*



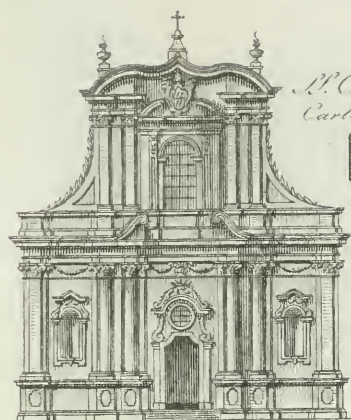
30



Banco di S. Spirito.



38

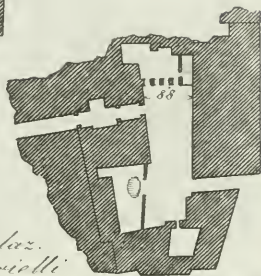


*S. Maria della Pace
Carlo Fontana*

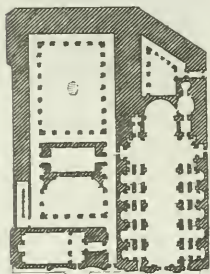


« 85 »

*S. Maria della Pace
c. 1735.*



*Palaz.
Gabrielli*

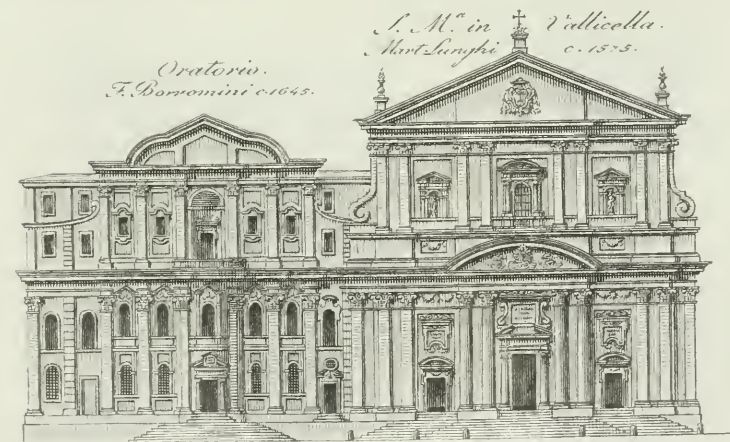


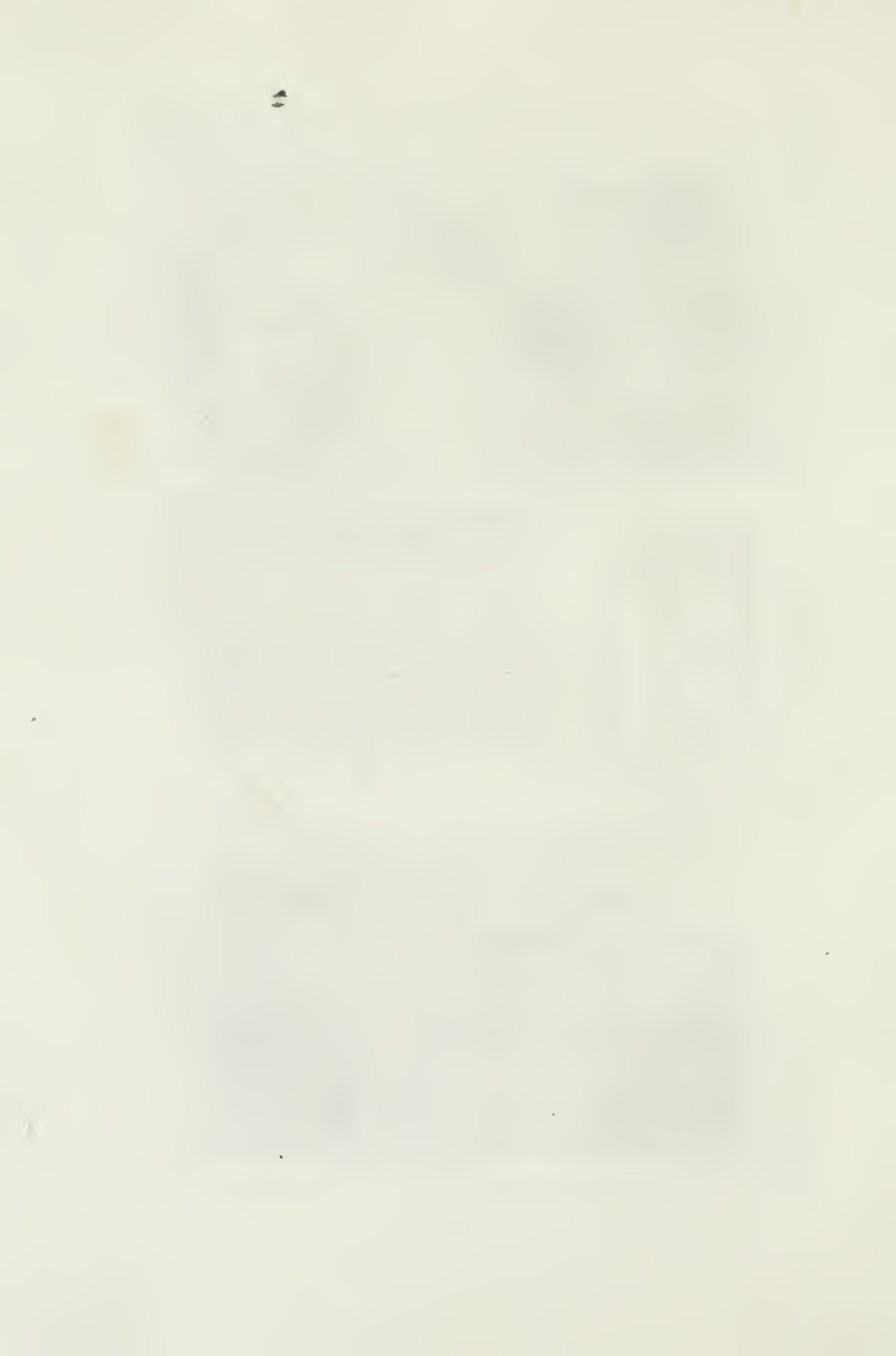
336

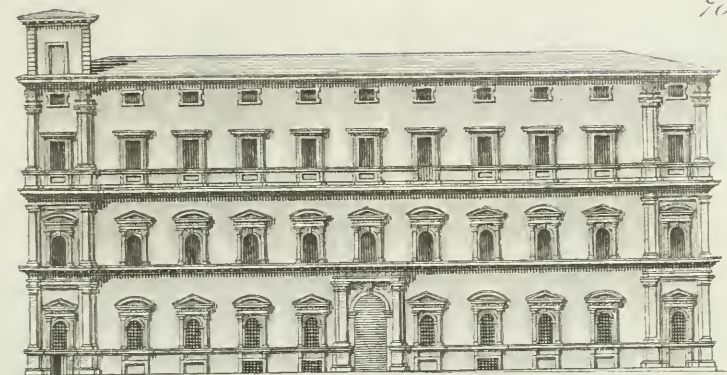


*Oratorio.
F. Borromini c. 1645.*

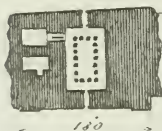
*S. M. in
Monte Lunghe c. 1575.*



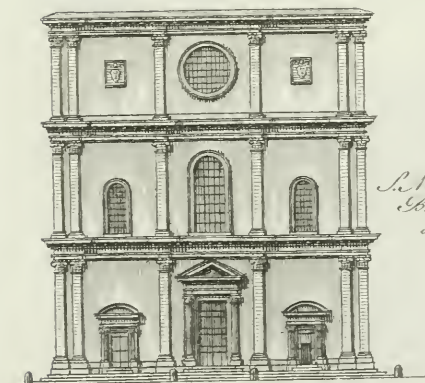




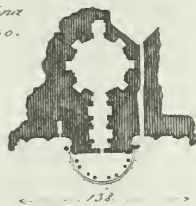
*Palaz. Sora .
creduto di Bramante
Lazzari*



*S. M. della Pace .
Cortona
c. 1660.*



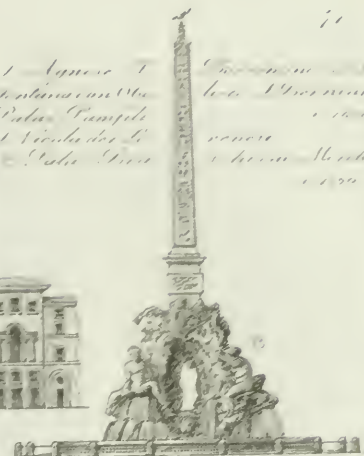
*S. M. dell'Anima
Bramante
c. 1500*



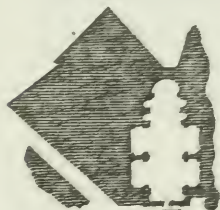
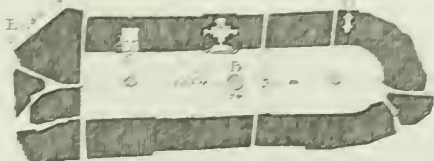


1. Agnese 1
 2. Antonino con Maria
 3. Paolo Campolo
 4. Vincenza dei Li
 5. Paolo Trossi

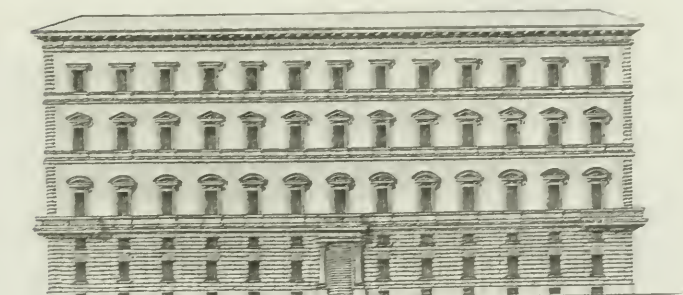
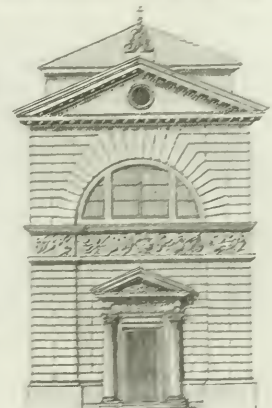
6. Giovanni Maria
 7. L. Prosperi
 8. 1600
 9. 1600
 10. 1600



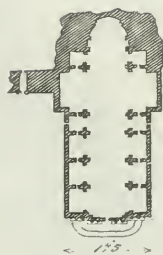
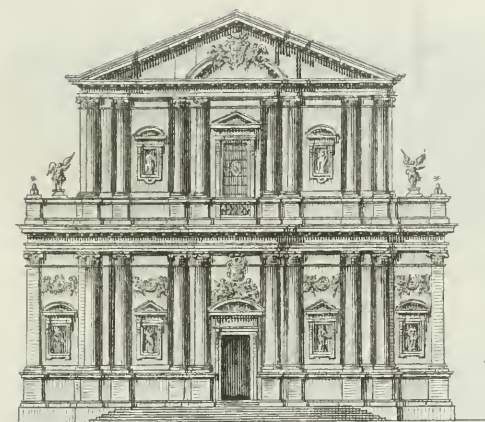
Piazza Navona



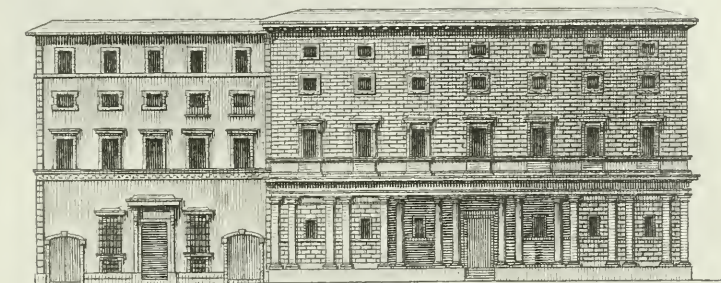
*1. Pontaleo
 2. Valerio 1400*



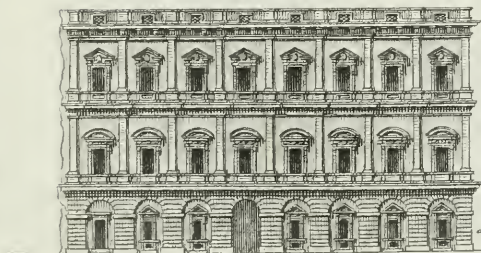
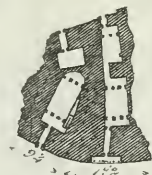
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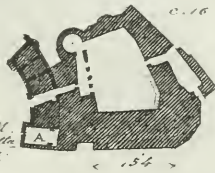
*S. Andrea della Valle.
P. Olivieri c. 1550.*



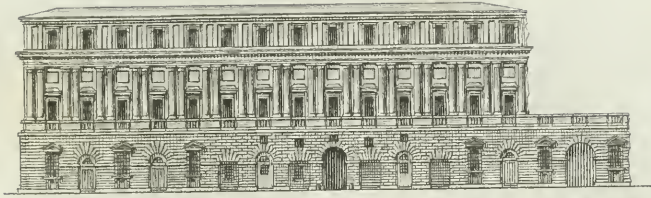
*Palaz. Massimo.
Bald. Peruzzi c. 1525.*



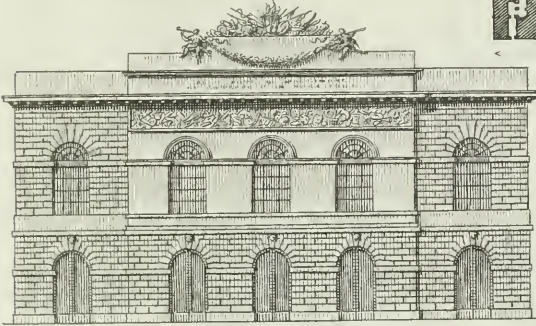
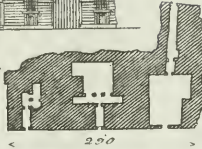
*Palaz. Pio. Cam. Arcucci
c. 16.*



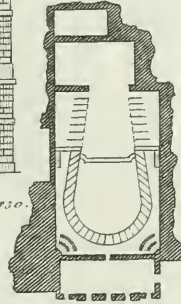
A
P. M.
di grovella
pietra.



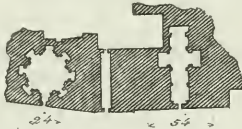
Palaz. Vitelli. Raffaello c. 1510.



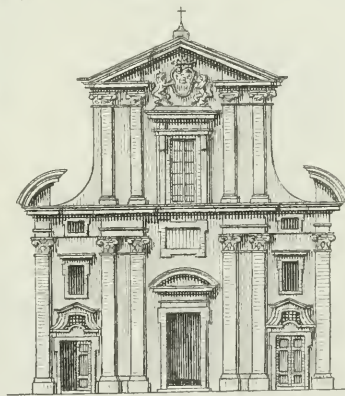
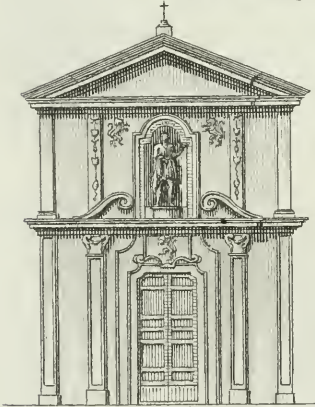
Teatro Argentina. St. Hell c. 1830.

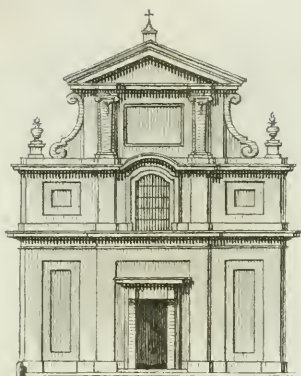


*S. Giuliano.
1605.*



*S. Sultario.
Rainaldi 1605.*

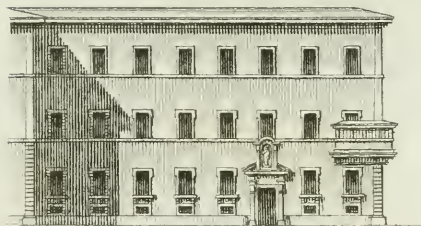
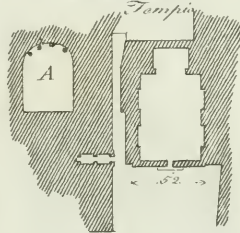




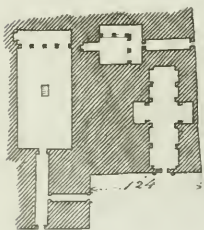
*S. Elena
dei Credenzieri.*



*S. Nicolo ai Cesarini
ed A. A. avanzi di antico
Tempio*

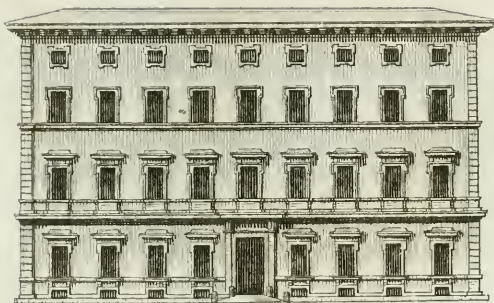


S. Lucia e Palaz. Ginnasi

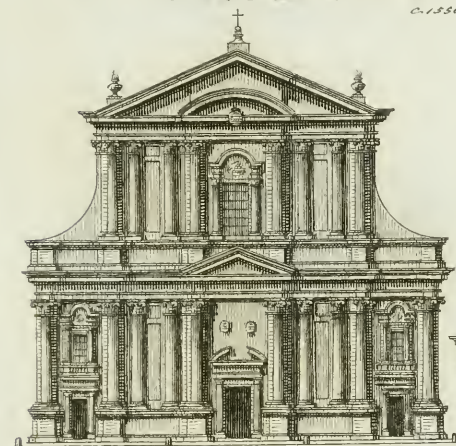
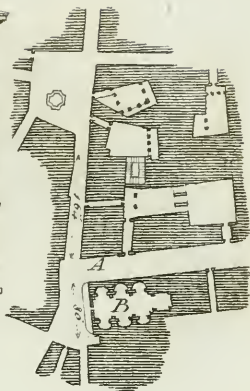


*S. Stanislao
dei Polacchi*

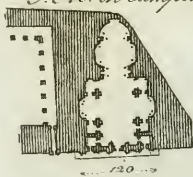




*Palaz. Mattei A. C. Maderno
c. 1550.*

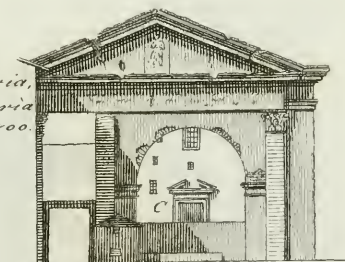
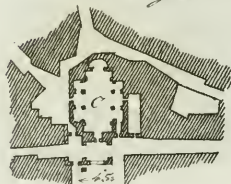


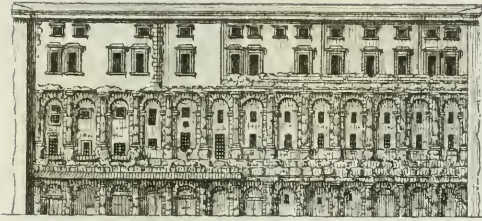
S. M.^a in Campitelli. C. Rainaldi c. 1660.



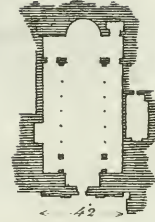
*S. Caterina dei Funari B
Giac. della Porta
1564.*

*Portico di Ottavia,
e C. S. Angelo in fresheria
1700.*





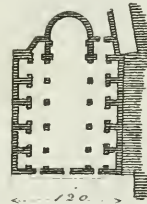
Palaz. Orsini
edif. sulla rovina del Teatro di Marcello
da Bald. Peruzzi c. 1530.

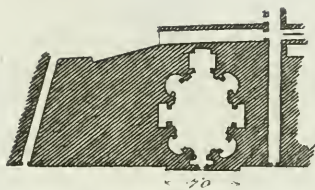


S. Niccolò in carcere.
Giac. della Porta 1593.

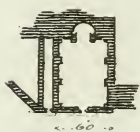


S. M. della Consolazione.
Pasq. Belli 1827.





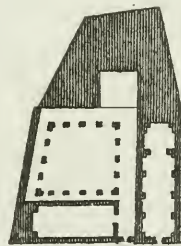
S. Eligio.
c. 1660.



*S. Eligio
dei ferraresi*
1563.



S. Giovanni decollato.
c. 1500.



< 55 >



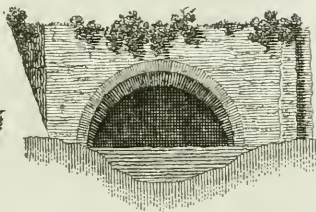
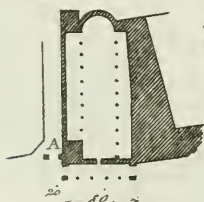
S. Giorgio in velabro ..AA Arco degli Orifici.



Arco di Giano.

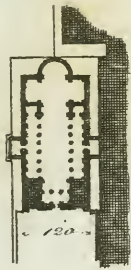
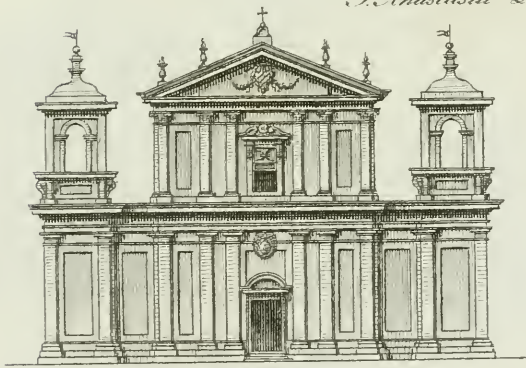


80

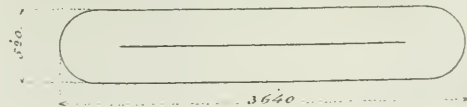


Cloaca massima.

S. Anastasia Luigi Anguacci c. 1620.

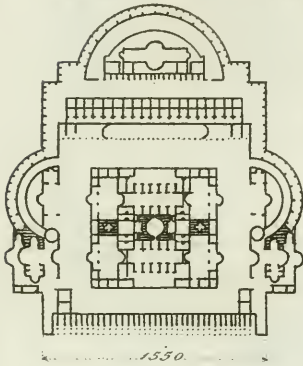


Arca del Circo massimo ; oggi orti.

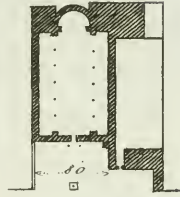




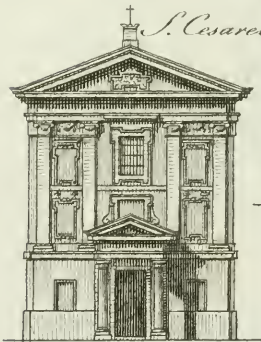
Terme Antoniane.



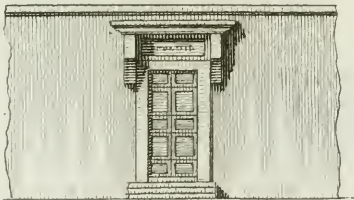
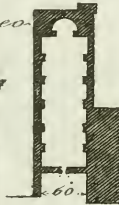
S. Nereo ed Achilleo.



S. Sisto.

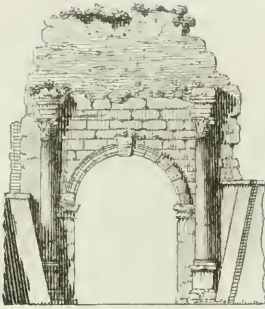


S. Cesareo.

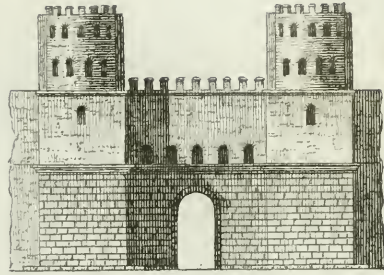


*Sepolcro
dei Scipioni.*

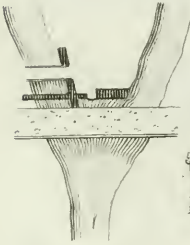




* *Arco di Druso.*



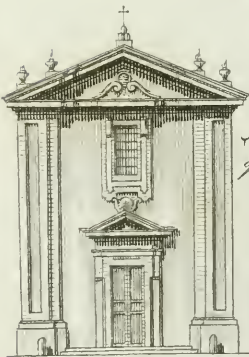
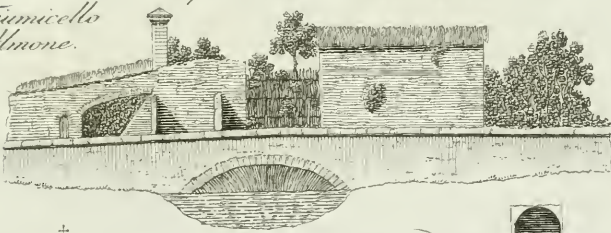
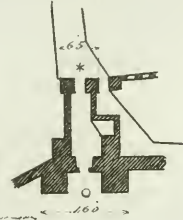
Porta S. Sebastiano.



*Fiumicello
Almone.*



Sepolcro creduto di Vrazia.



*Domine
quovultis?*



*Sepolcro
ignoto.*



Ripolero, o Colombarij

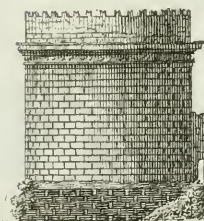
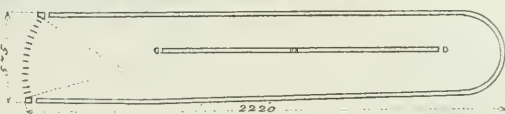


*Basilica di S. Sebastiano.
Fluminis Perisio in.*

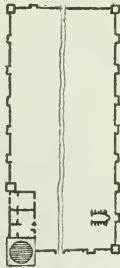
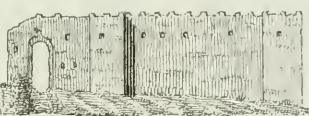


Equirio.

Area del Circo d. di Curacalla.



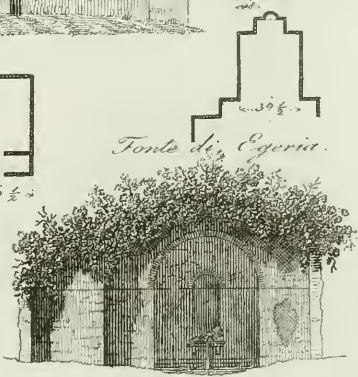
Popolero di Cecilia. Metalla.



*Tempio di Bacco, or
S. Urbano*

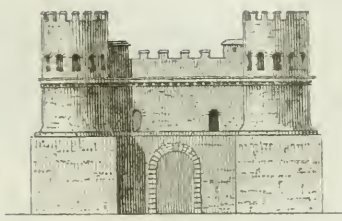
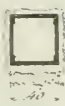


Fonte di Egeria.





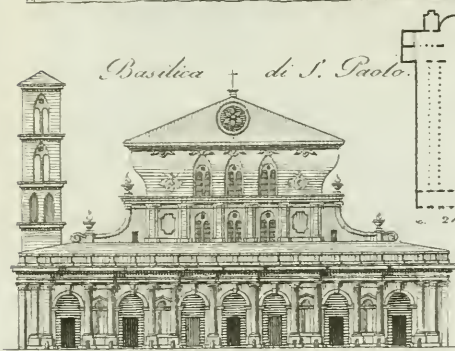
T. del dio nedicolo.



Porta S. Paolo.



Piramide di C. Cestio.



Basilica di S. Paolo.

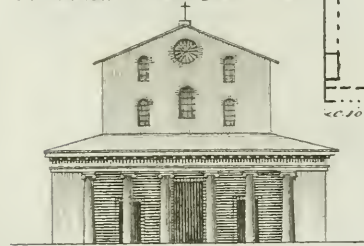


S. Maria della Scala.
Costi. Vignola.
C. 1582.

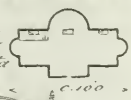
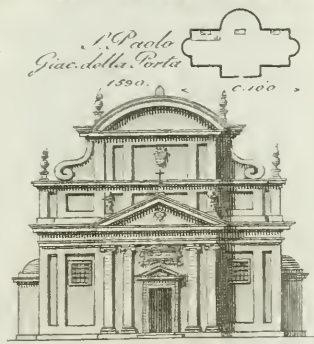


Le 3. Chiese a S. Paolo alle tre fontane

S. Vincenzo ed Anastasio.

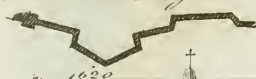


S. Paolo
Giac. della Porta
1590.

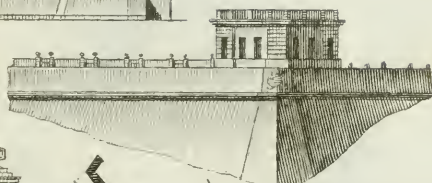




Bastione del Sangallo.



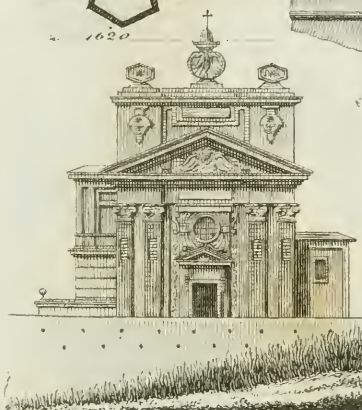
1620



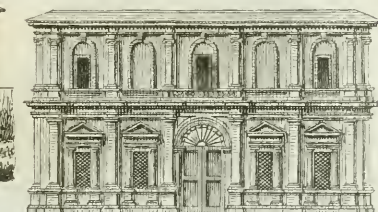
Bastione di Paolo III.



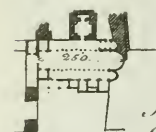
1550



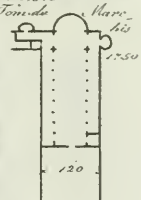
** S. M. Ardeatina.
G. B. Piranesi 1765.*



Tempio a S. Ultor



S. M. Ardeatina



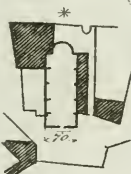
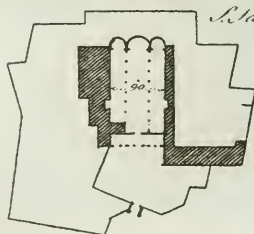
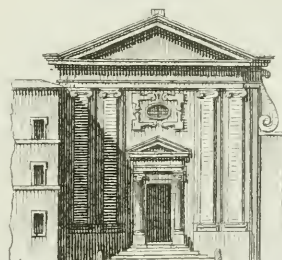
Forum

Mars Ultor

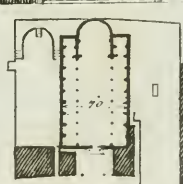
120



S. M. Ardeatina



1550



S. M. Ardeatina

Carlo Lombardi 1800.



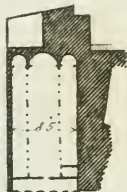
S. Anna dei Calcottari.



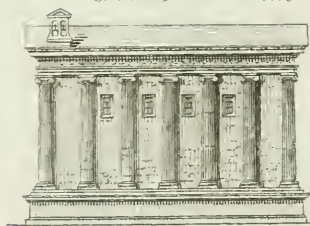
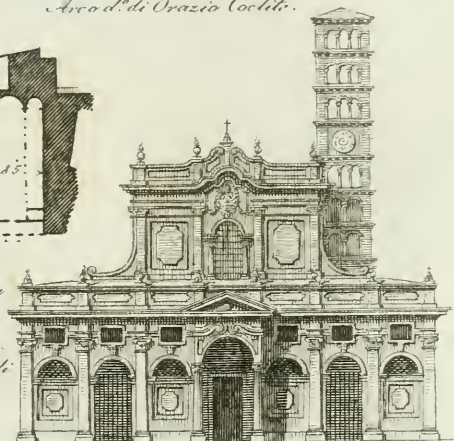
Arco d. di Orazio Coclitio.



Tempio di Vesta.



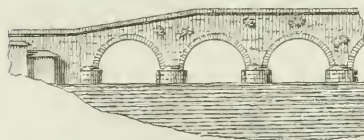
*S. M.^a
in
Cosmodin.
Gius. Sardi
1718.*



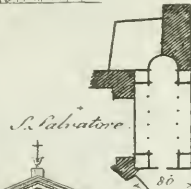
T.^o della Fortuna Virile.



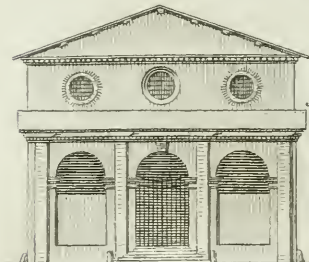
*Casa di Cola
di Rienzo.*



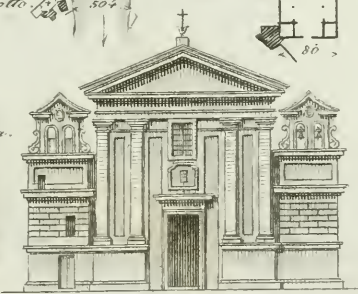
*Ponte
rotto*

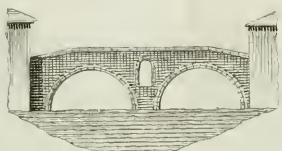
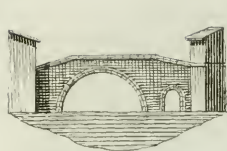


S. Salvatore.



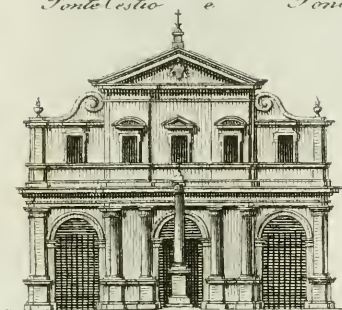
*S.^a
Ballina.*





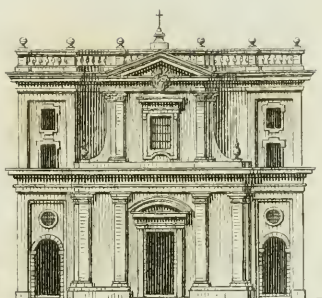
Ponte Cestio

Ponte Fabricio



S. Bartolommeo.

M. Lunghi

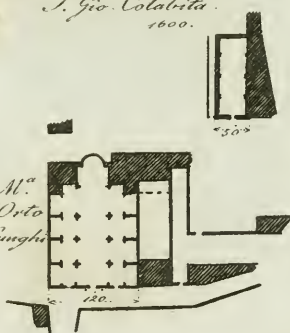


S. Gio. Colabita.

1600.

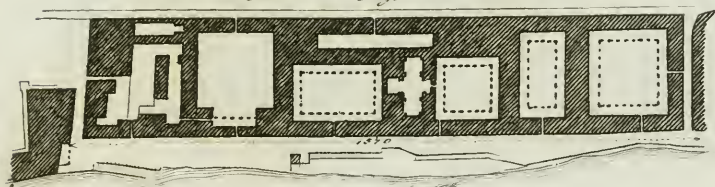


*S. M.^a
dell'Orto
M. Lunghi*



Ripa grande est Ospizio di S. Michele.

Nattia de Profe 1600.





S. Cecilia

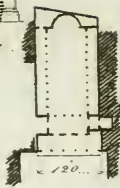


Porta Portese

36



*S. Francesco a Ripa.
Matteo de' Rossi
1670.*



120



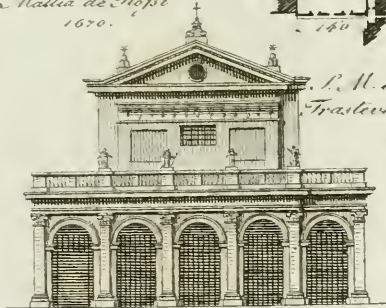
140



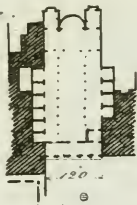
S. Pasquale

*Giuseppe
Sardi*

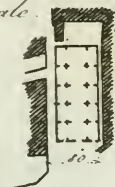
1744.



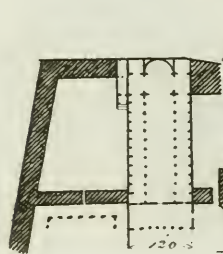
*S. M. in
Trastevere*



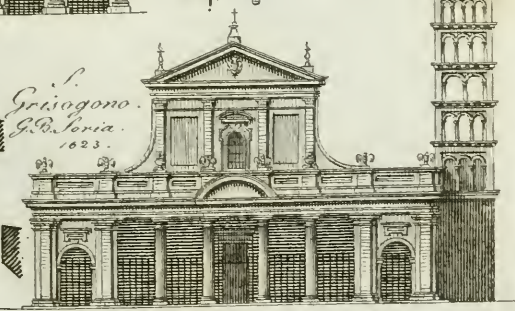
120



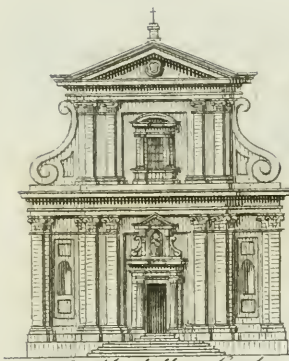
10



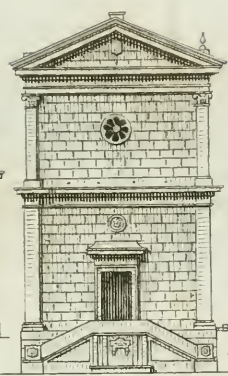
120



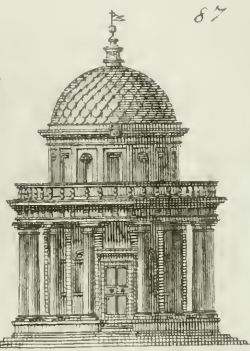
*S.
Grisogono.
G. B. Soria
1623.*



S. M. della Scala.



S. Pietro in montorio.



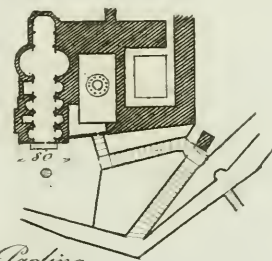
Tempietto di Brannante.



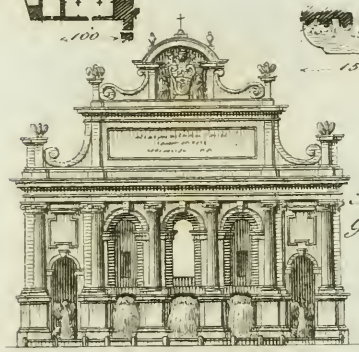
Ottavio Mascherino 1592.



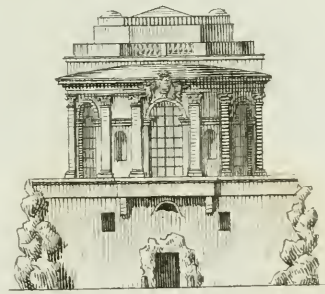
150.



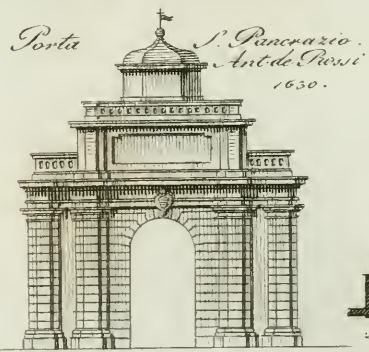
30



*Fontana Paolina.
G. Fontana 1612.*



*Casino del Vincello.
Basilio e Paulista Bracci 1640.*



*Porta S. Pancrazio.
Ant. de' Rossi 1630.*

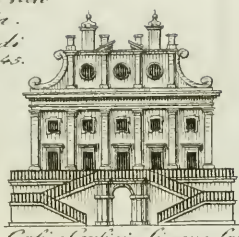
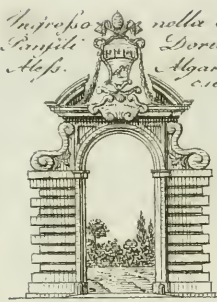


90.



125

*In proprio nella Villa
Pompili Dorica.
Algarotti c. 1645.*



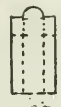
Casina Confini a Simone Salvi



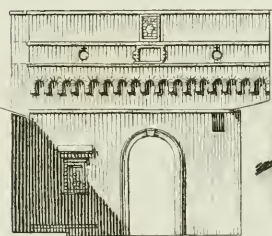
c. 1725.



S. Pancrazio.



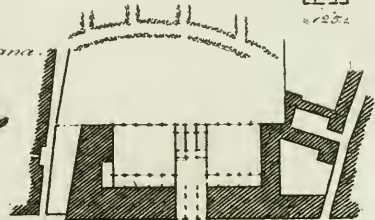
c. 1752



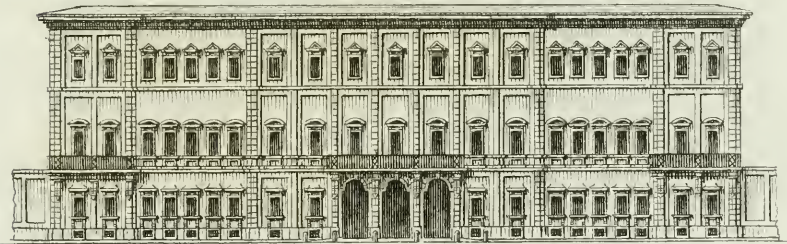
*Porta
Sollimiana.*



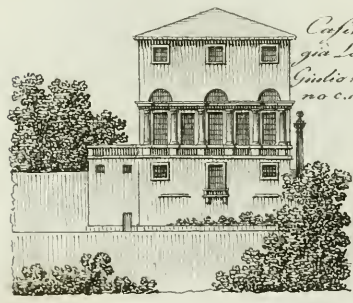
20



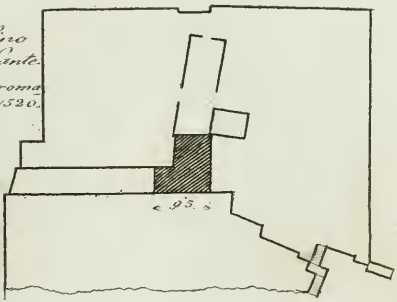
650



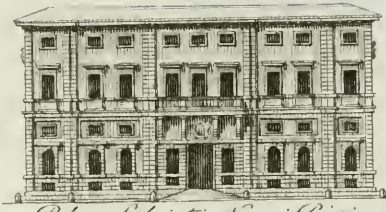
Palazzo Confini. Ford. Tugn c. 1735.



*Casino
già Lento.
Giulio roma
no c. 1520.*



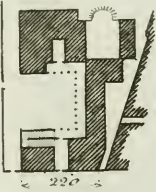
c. 1520



*Palazzo Salviati. Nanni Bigio
c. 1500.*



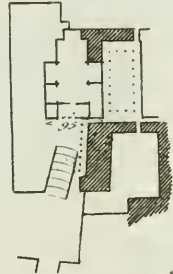
*S. Onofrio
1539.*



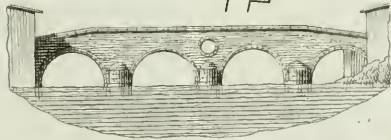
220



85



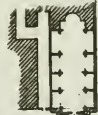
*Porta S. Spirito.
Ant. Sangallo 1530.*



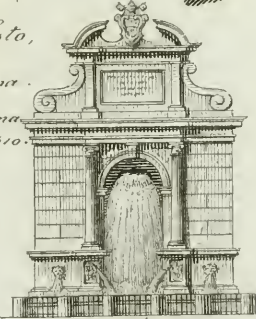
200



*Ponte Sisto,
e Fontana.
Gio. Fontana
c. 1610.*

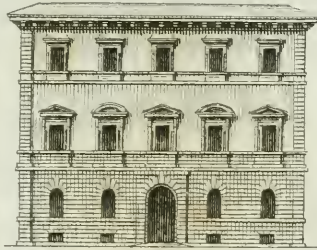
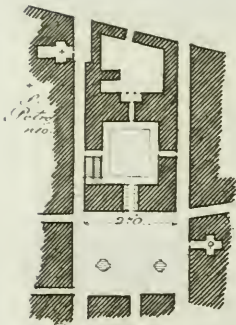
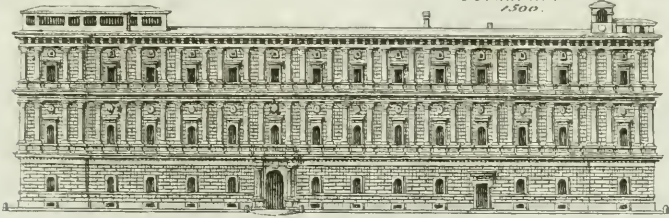
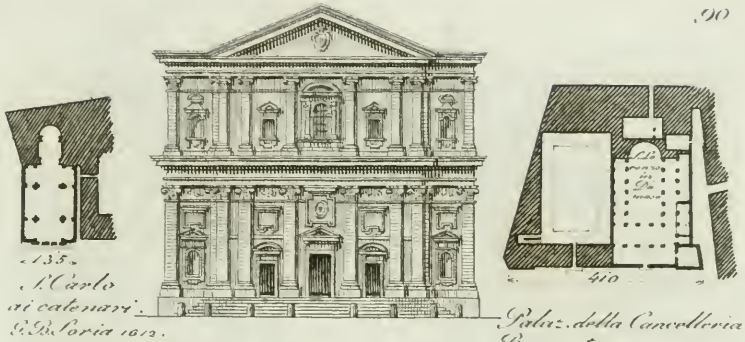


*Trinità dei
Pellegrini.
Paolo Maggi
1615*



115



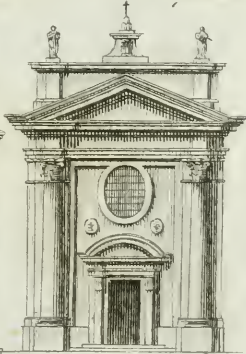
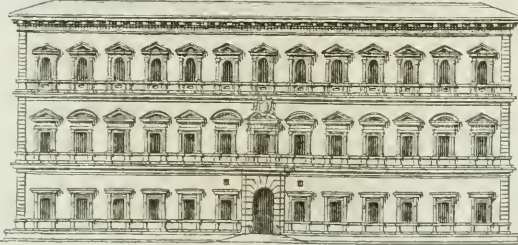


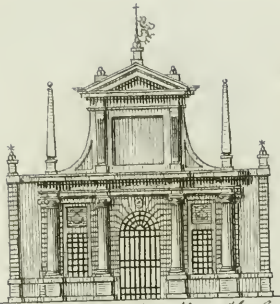
Farnesina
ai
Basiliani



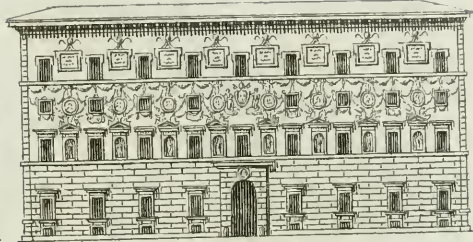
S. Brigida.

Palaz. Farnese. Sangallo e Buonarroti 1500.

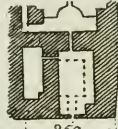




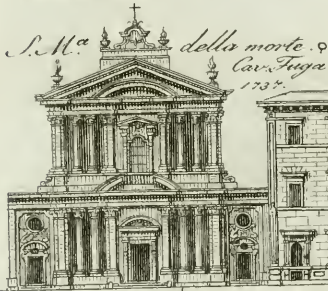
Ingresso nella villa Massimo.
(di giunta alla)
pag. 51.



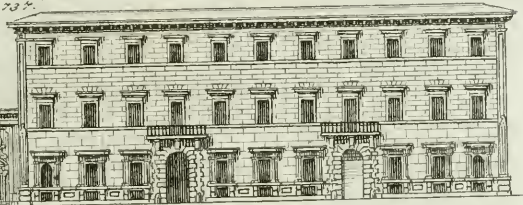
Palaz. Spada.
Giulio Mazzoni
1540.



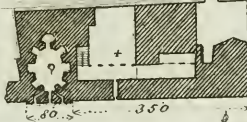
250....



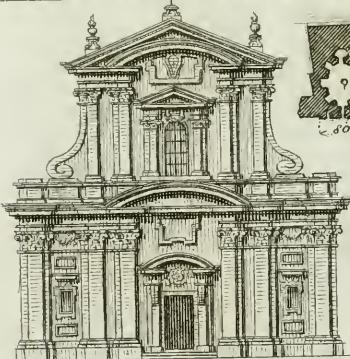
S. M.^a della morte.
Car. Fuga
1734.



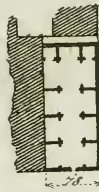
Palazzo
Falconieri +



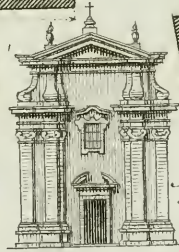
50. 350



S. Girolamo della carità. Don. Castelli
1660.



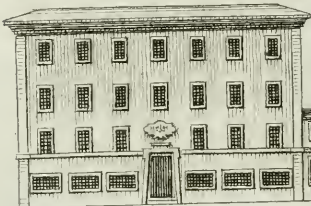
38.5



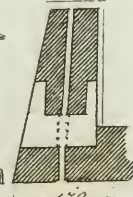
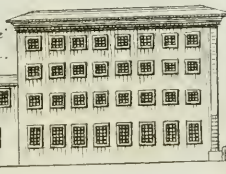
S. Caterina
della viale.



53.5

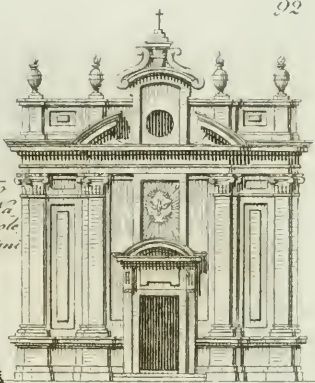
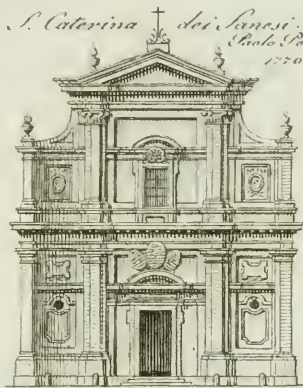


Carcere
nuovo.

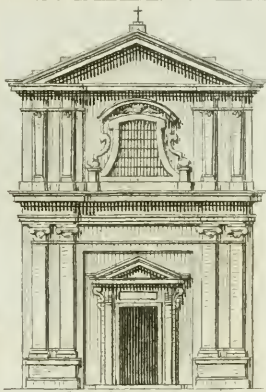
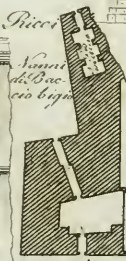


170.5

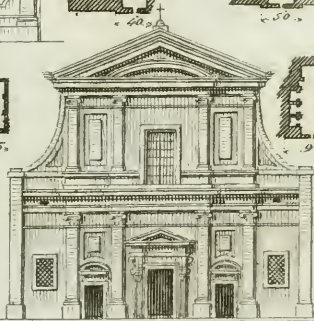
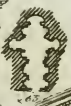
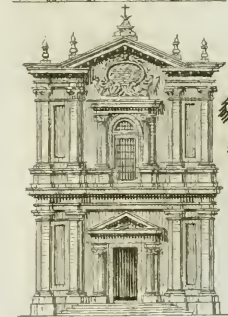
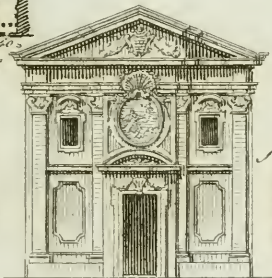
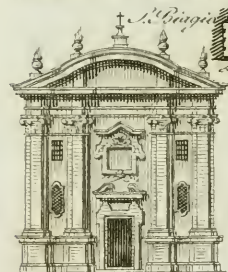
*S. Caterina dei Funari.
Gualdo Bassi
1770.*



Palazzo Piccini



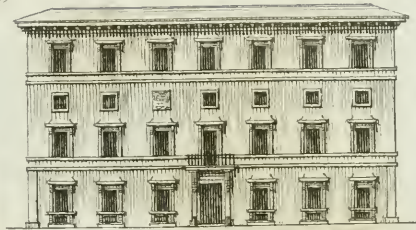
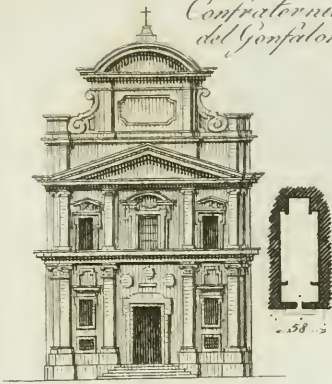
*S. Vito degli Orsini.
S. Felice.*



S. Anna dei Basciani. S. Niccolò vescovo

S. Maria del Suffragio. C. Bassi del 1875.

*Confraternita
del Gonfalone*



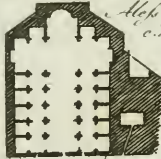
*Palaz. Sacchetti
Ant. Longallo c. 1535.*



← 265... →



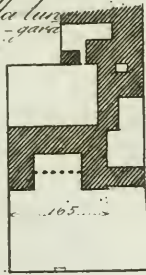
*S. Gio. dei Fiorentini
Alep. Galilei
c. 1725.*



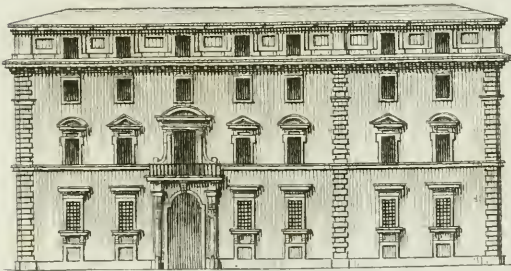
← 180... →



*Farnesina alla lungara
Baldass. Peruzzi
c. 1520.*



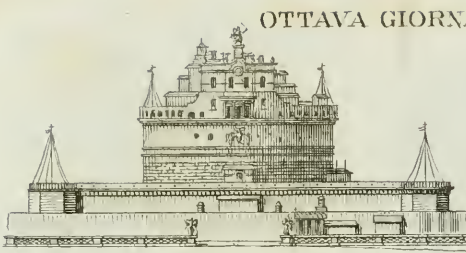
← 105... →



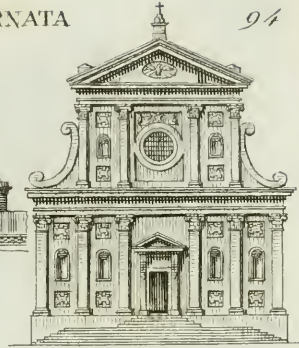
Palazzo di Firenze. Vignola 1550.



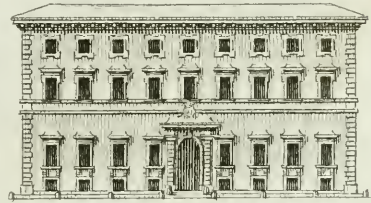
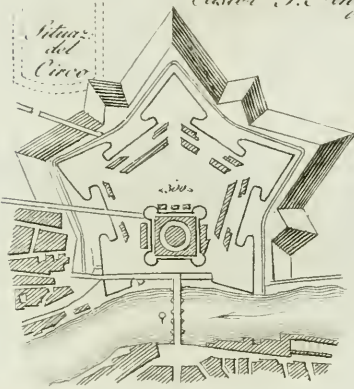
← 150... →



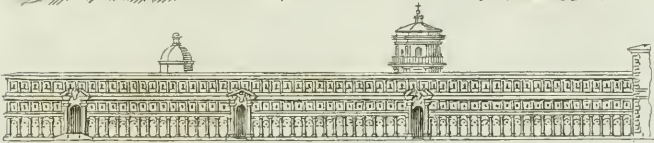
Castel S. Angelo.



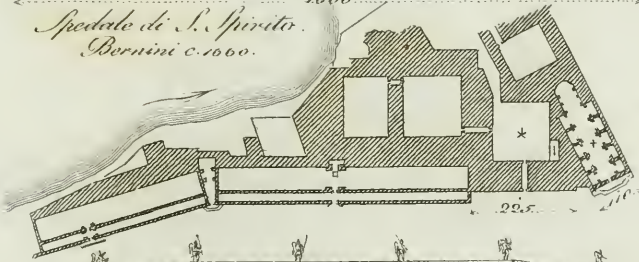
*S. Spirito **



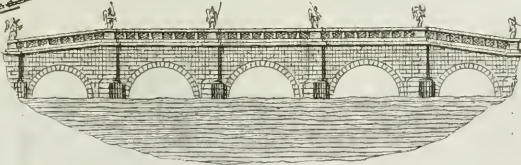
*Palazzo **



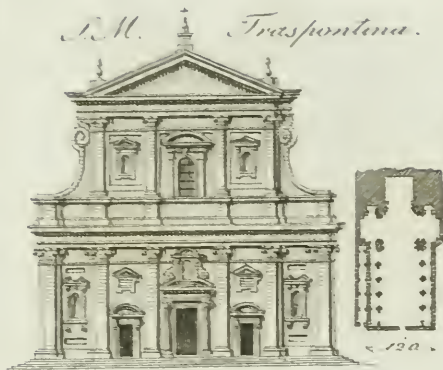
*Ospedale di S. Spirito.
Bernini c. 1660.*



*Ponte
S. Angelo.*



S. M. Traspontina.



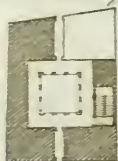
95



S. Giacomo scopiacualli



Palazzo Torlonia qua Girand di Brumante



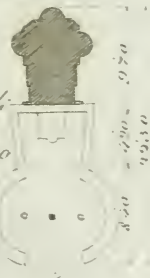
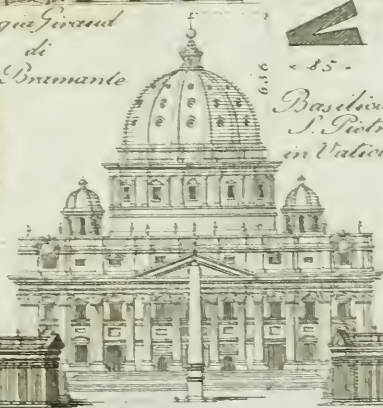
190



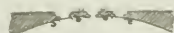
Palazzetto Cenci



Basilica di S. Pietro in Vaticano

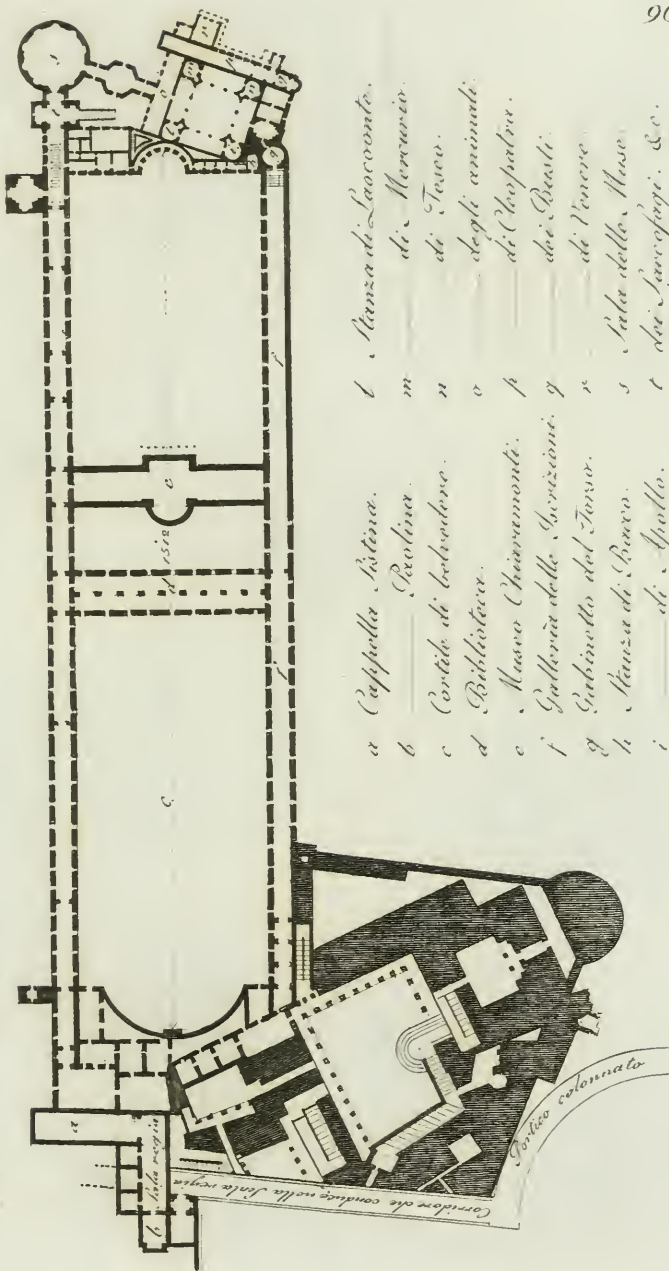


Casino Madonna Giulia Romano 1540



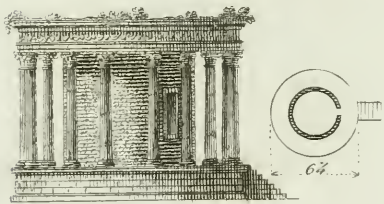
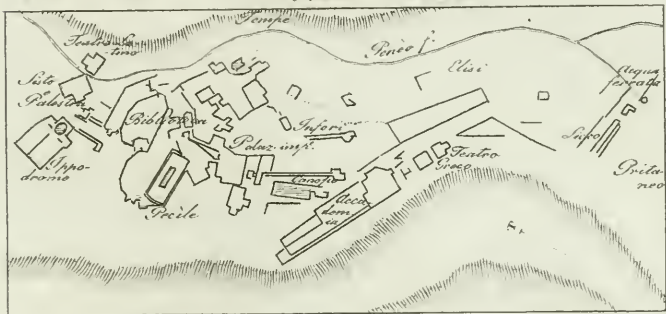
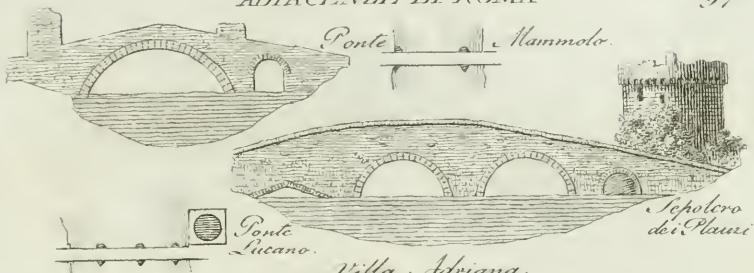
Palazzo Vaticano

Museo

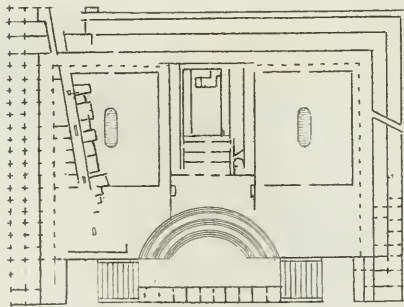
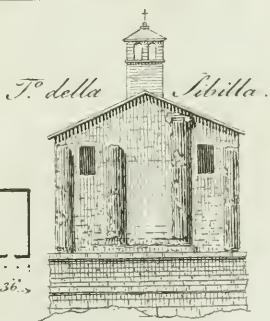


- | | | | |
|---|---------------------------|---|---------------------|
| a | Cappella Sistina. | l | Stanza di Lascione. |
| b | Palatina. | m | di Mercurio. |
| c | Cortile di balneazione. | n | di Teseo. |
| d | Biblioteca. | o | degli animali. |
| e | Museo Chiaramonte. | p | di Cleopatra. |
| f | Galleria delle Sevizioni. | q | dei Cesari. |
| g | Gabinetto del Tesoro. | r | di Venere. |
| h | Stanza di Cleopatra. | s | Sala dello Museo. |
| i | di Apollo. | t | dei Sarcofagi. &c. |

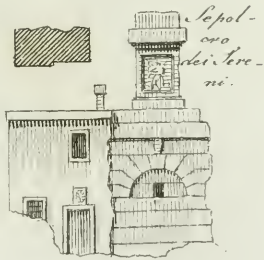




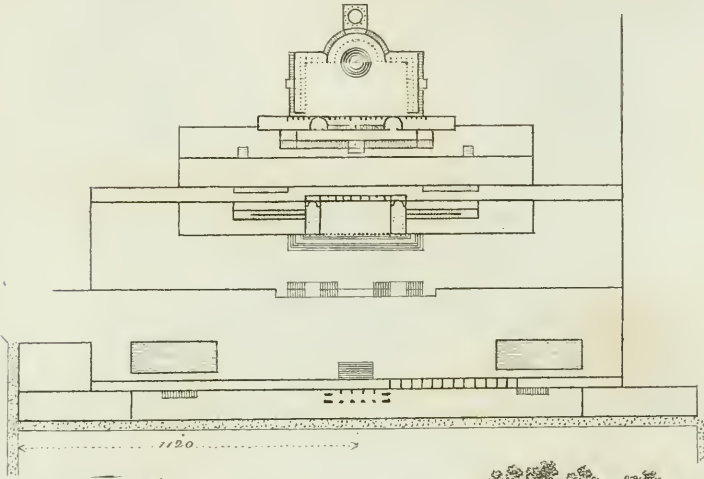
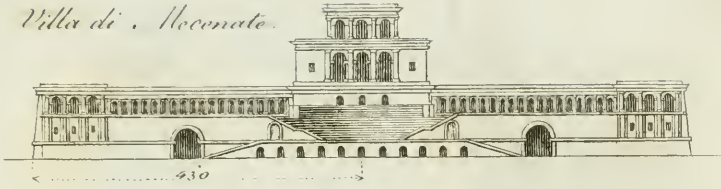
Tempio di Vesta.



villa di Mezzanate.



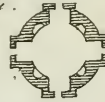
Villa di Neconate.

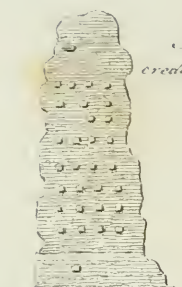


Tempio della Fortuna Prenestina



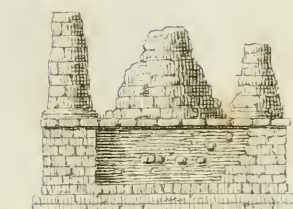
Tempio della Fosse in Tivoli.



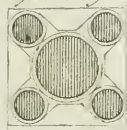


*Sepolcro
creduto di Pompeo.*

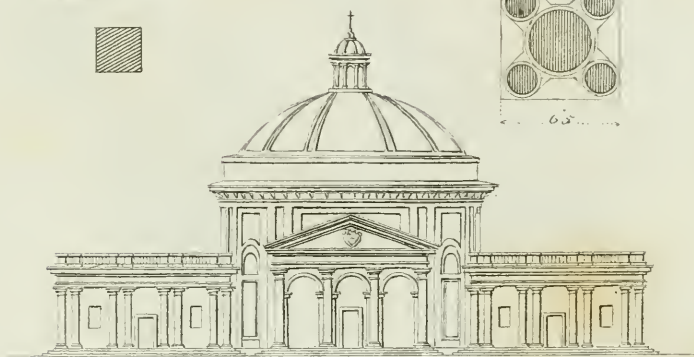
in Albano.



Sepolcro d. degli Orzi o Curiazj



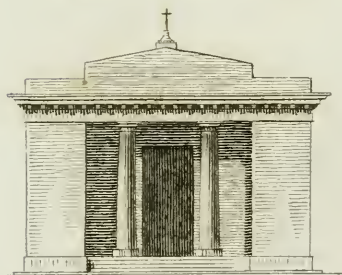
65



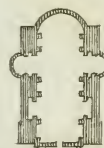
*Chiesa dell' Aricia.
L. Bernini c. 1660.*



*Chiesuola d. dell'acquasanta
in Marino.
Matteo Lovatti 1819.*



S. Alunasio.



*di giunta
alla pag. 60.*

